

# After the Flood



for **B<sup>b</sup> clarinet** & tuba

with electro-acoustic music

(duration: ca. 5'40")

Mark Phillips

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Clarinet in B $\flat$

# After the Flood

Mark Phillips

1'24" **Molto Rubato** (  $\bullet$  ca. 48)

thunder effects

tuba valve "rain stick" effect

tuba valve "rain stick" effect

harmony change

**note:**  $\blacktriangledown$  used throughout score to indicate harmony changes in accompaniment

8 *tr*

3 *tr*

*p*

*mp*

(concert pitch)

*mp*

8 *tr*

8

12:2 *tr*

*p*

*mp*

*mp*

13 *tr*

8

*mp*

8 *tr*

*mp*

*mp*

*mp*

17 12:2

*p*

*mp*

*tr*

3

*mp*

21 15:2

*p*

*mp*

8 *tr*

8 *tr*

*tr*

*mp*

After the Flood – Clarinet

24

ad lib.

16:2

20:3

*mf*

*mf*

26

8

16:2

*mf*

*mp*

28

5

10

10

10

*mf*

*mp*

*mp*

After the Flood – Clarinet

31 25:3

*p*

33 26:3

*mf*

35 12:2

*mf*

37 32:3

*mf* *f*

39 32:3

*mf*

40 28:3

*mp*

After the Flood – Clarinet

43

7:2 14:2

*mp* *p* *mp*

47

8 8

*mp* *p* *p*

51

18:3

*p* *p* *p* *mp*

56

3 14:3

*p* *pp* *pp*

59

8 8 8 8

*pp* *pp*

63

5 8 8 8

*pp* *pp* *pp*