

composed for the Ohio University Brass Quintet

2002

...at summer's end

for brass quintet

I. In the Moment

II. Looking Back (September 2002)

III. Fast Forward

duration: ca. 9 min.

Mark Phillips

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program note:

2002 ... at summer's end for brass quintet is in three movements. As the title suggests, it was composed at the end of last summer — as a diversion from my efforts on a large, complex theatrical work. Unsurprisingly, the quintet is simple, direct, and concise. While the outer two movements share some characteristics and musical ideas, the first is more playful and (without precedence for me) entirely in 6/8. The middle movement, composed during the days leading up to the first anniversary of the 9/11 terrorist attacks, is not an attempt to deal directly with those events or their immediate aftermath, but merely an expression of the dark and somber mood of reflection that engulfed me (and countless others, I'm sure) as that anniversary approached. The last movement begins with a playful wink at the first, then forcefully (recklessly?) plunges ahead, as if trying to put as much distance as possible between itself and the second movement. The improbably sunny ending emerges out of a passage of maximum contrapuntal density when all parts suddenly converge on the jagged, syncopated tuba line from earlier in the movement.

about the composer:

Mark Phillips, a professor and Presidential Research Scholar at Ohio University, won the 1988 Barlow International Competition. His music has received hundreds of performances throughout the US, and in Europe, South America, Japan, and China, including over 40 orchestra performances, by groups such as the St. Louis Symphony Orchestra and the Cleveland Orchestra. His music has been recorded by Richard Stoltzman and the Warsaw Philharmonic Orchestra, the Lark Quartet, and several solo artists. He has been especially pleased to learn that his music is also turning up around the country on student recital programs and even graduate school auditions.

In the Moment

Mark Phillips

♩ ca. 80 playful

Trumpet 1 in B♭ *mf* *mp*

Trumpet 2 in B♭ *mf* *mp*

Horn in F *mf* *mp*

Trombone *mf* *mp*

Tuba *mf*

6 *f*

12 *mf* *mp* *p* *p*

st. mute

st. mute

18

st. mute
p

This system contains measures 18 through 24. It features five staves: two treble clefs (top two), and two bass clefs (bottom two). The music consists of rhythmic patterns with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the third measure of the second bass staff, accompanied by the instruction "st. mute".

25

mp
mp
mp
mp

This system contains measures 25 through 30. It features five staves. The music continues with various rhythmic and melodic lines. Dynamic markings of *mp* (mezzo-piano) are used throughout the system, appearing in the first, second, third, and fourth staves.

31

This system contains measures 31 through 36. It features five staves. The music continues with various rhythmic and melodic lines. The notation includes slurs and ties across measures.

38

p

p

mf

45

mf
gliss. open

gliss.

mf

< f

52

mf

mf

f
gliss.

f

gliss.

— brass quintet; mvt. I —

59

open
ff
open
ff
ff
ff
ff

Detailed description: This system contains measures 59 through 66. It features five staves. The top staff has a melodic line starting with a half note, marked 'open' and 'ff'. The second staff has a similar melodic line, also marked 'open' and 'ff'. The third and fourth staves have rhythmic accompaniment with eighth notes, marked 'ff'. The fifth staff has a bass line with eighth notes, marked 'ff'. The key signature has one flat, and the time signature is 4/4.

67

ff
ff
ff
ff
ff
ff
dim...
dim...
dim...
dim...
dim...

Detailed description: This system contains measures 67 through 71. It features five staves. The top staff has a melodic line with eighth notes, marked 'ff'. The second staff has a similar melodic line, marked 'ff'. The third staff has a melodic line with eighth notes, marked 'ff'. The fourth staff has a rhythmic accompaniment with eighth notes, marked 'ff'. The fifth staff has a bass line with eighth notes, marked 'ff'. The key signature has one flat, and the time signature is 4/4. The system ends with a 'dim...' marking in each staff.

72

molto cresc...
molto cresc...
molto cresc...
molto cresc...
molto cresc...
sfzp *ff*
sfzp *ff*
sfzp *ff*
sfzp *ff*
sfzp *ff*

Detailed description: This system contains measures 72 through 76. It features five staves. The top staff has a melodic line with eighth notes, marked 'molto cresc...'. The second staff has a similar melodic line, marked 'molto cresc...'. The third staff has a melodic line with eighth notes, marked 'molto cresc...'. The fourth staff has a rhythmic accompaniment with eighth notes, marked 'molto cresc...'. The fifth staff has a bass line with eighth notes, marked 'molto cresc...'. The key signature has one flat, and the time signature is 4/4. The system ends with a 'sfzp' marking followed by 'ff' in each staff.

Looking Back

(September 2002)

deadly slow (♩ ca. 48 or slower!)

Musical score for measures 1-6. The score is in 5/4 time and consists of five staves. The first staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is marked *ppp* (pianississimo) throughout. A "whisper mute (optional)" instruction is placed above the second staff. A "(slide only legato)" instruction is placed above the fourth staff. The measure numbers 1, 2, 3, 4, 5, and 6 are indicated at the end of each staff.

Musical score for measures 7-12. The score is in 3/4 time and consists of five staves. The first staff is a grand staff. The second, third, fourth, and fifth staves are grand staves. The music is marked *pp* (pianissimo) for the first part and *p* (piano) for the second part. A "whisper mute (optional)" instruction is placed above the first staff. A "1st or 2nd (one player only)" instruction is placed above the second staff. A "poco" (poco) instruction is placed above the first staff of the second part. The measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the end of each staff.

Musical score for measures 13-16. The score is in 5/4 time and consists of five staves. The first staff is a grand staff. The second, third, fourth, and fifth staves are grand staves. The music is marked *p* (piano) for the first part, *mp* (mezzo-piano) for the second part, and *fff* (fortississimo) for the third part. A "poco" (poco) instruction is placed above the first staff of the first part. A "(open!)" instruction is placed above the first staff of the second part. A "loud enough to scare young children ... and startle everyone in the audience!" instruction is placed above the first staff of the third part. The measure numbers 13, 14, 15, and 16 are indicated at the end of each staff.

(unless separated by rest, notes should be as connected as possible.)

18

ff (slightly less) *f*

ff (slightly less) *f*

ff (slightly less) *f*

ff (slightly less) *f*

sfz > *ff* (slightly less) *f*

23

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mp *p*

29

pp *ppp* *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp* *ppp*

slide only legato

rall...

Fast Forward

fast (♩ ca. 128)

playful
f
playful
f
playful
f
playful
f
mf
mf
mf
mf
f
very forceful
f

The first system of the score consists of five staves. The top four staves are for the piano, and the bottom staff is for the bass. The music is in 4/4 time and features a key signature of one flat. The tempo is marked 'fast' with a quarter note equal to approximately 128 beats per minute. The first three staves are marked 'playful' and 'f'. The fourth staff is marked 'playful' and 'f'. The fifth staff is marked 'very forceful' and 'f'. The system concludes with a double bar line and a repeat sign.

with pointed intensity
mf
with pointed intensity
mf
f
f

The second system of the score consists of five staves. The top four staves are for the piano, and the bottom staff is for the bass. The music is in 4/4 time and features a key signature of one flat. The first two staves are marked 'with pointed intensity' and 'mf'. The third staff is marked 'with pointed intensity' and 'mf'. The fourth staff is marked 'very forceful' and 'f'. The fifth staff is marked 'f'. The system concludes with a double bar line and a repeat sign.

mp
mp
with pointed intensity
mf
mp
mf slightly less
mf

The third system of the score consists of five staves. The top four staves are for the piano, and the bottom staff is for the bass. The music is in 4/4 time and features a key signature of one flat. The first two staves are marked '*mp*'. The third staff is marked 'with pointed intensity' and '*mf*'. The fourth staff is marked '*mp*'. The fifth staff is marked '*mf* slightly less'. The system concludes with a double bar line and a repeat sign.

34

with pointed intensity
mf

with pointed intensity
mf

with pointed intensity
mf

very forceful
f

very forceful
f

40

with pointed intensity
mf

with pointed intensity
mf

with pointed intensity
mf

very forceful
f

very forceful
f

46

with pointed intensity
mp

with pointed intensity
mp

very forceful
mf

with pointed intensity
mf

with pointed intensity
mf

51

51

mp

mf

mf

mf

f

mf

This system contains measures 51 through 54. It features five staves. The top staff has a dynamic marking of *mp* at the beginning and *mf* later. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The music includes various rhythmic patterns and articulations.

55

55

ff

ff

ff

ff
very forceful

ff

ff

This system contains measures 55 through 58. It features five staves. The top staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and the instruction "very forceful". The fifth staff has a dynamic marking of *ff*. The music is characterized by strong accents and a powerful, driving rhythm.

59

59

This system contains measures 59 through 62. It features five staves. The music continues with complex rhythmic patterns and strong dynamics, maintaining the powerful character established in the previous system.

Musical score for measures 63-66. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music is marked with *fff* (fortississimo) and *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings and articulation marks throughout the passage.

Musical score for measures 67-69. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music is marked with *fff* (fortississimo) and *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings and articulation marks throughout the passage.

Musical score for measures 70-73. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music is marked with *fff* (fortississimo) and *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings and articulation marks throughout the passage.