

Tenor Sax Transposed for Alto Sax

Commissioned for SaxOpen - XVII World Saxophone Congress & Festival - Strasbourg 2015

What If

for 101 saxophones*

(an ensemble of 100 saxophones + 1 alto saxophone soloist)

(2014)

(duration: c. 12)

Mark Phillips

* scored for 8 ensemble parts plus 1 alto saxophone soloist

(12 soprano + 12 alto 1 + 12 alto 2 + 12 alto 3 + 12 alto 4 + 12 alto 5 + 12 tenor + 16 baritone + 1 alto soloist)

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Tenor Saxophone part
Transposed for Alto Saxophone

What If

Mark Phillips

cue: *c. 4"* *Cadenza - slowly and freely* *dolce* *pp~mp (ad lib.)*

alto saxophones (tutti) *pp~mp (ad lib.)*

Remove mouthpiece and blow air through instrument while rattling keys.

On cue #2 from conductor:
Choose freely from the 5 musical motifs in the boxes. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

cue ① 0:00 cue ② 0:10

Replace mouthpiece

③ 0:15 ④ 0:20 ⑤ 0:30
(approximate running time in min. & secs.)

⑥ 0:40 ⑦ 0:45 ⑧ 0:55 1:15

cue
9
↓
1:15

On cue #9 from conductor:
Finish whatever motif you are currently playing (if any). Choose freely from the 5 musical motifs in the boxes below. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

Five musical motifs in boxes:

- Motif 1: *ppp* < *mp* > *ppp*
- Motif 2: *ppp* < *mp* > *ppp*
- Motif 3: *ppp* ~ *mp* (*ad lib.*)
- Motif 4: *ppp* < *mp* > *ppp* ~ *mp* (*ad lib.*)
- Motif 5: *ppp* ~ *mp* (*ad lib.*)

Timeline: 1:25 (Cue 10), 1:40 (Cue 11), 3:10

12
↓
3:10

On cue #12 from conductor:
Finish whatever motif you are currently playing (if any). Choose freely from the 4 musical motifs in the boxes below. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

Four musical motifs in boxes:

- Motif 1: *ppp* ~ *pp* (*ad lib.*)
- Motif 2: *ppp* ~ *pp* (*ad lib.*)
- Motif 3: *ppp* ~ *pp* (*ad lib.*)
- Motif 4: *ppp* ~ *pp* (*ad lib.*)

Timeline: 3:45 (Cue 13)

Gradually fade out and stop playing, one by one.

(bari saxes)

cue
14

cue
15

Cadenza - slowly and freely
dolce

mp

Remove mouthpiece and blow air through instrument, while rattling keys.

Drop out one by one.

alto saxes (tutti)

pp~mp (ad lib.)

attacca →

What if

alto double of tenor sax

(movement II)

soli (~3 players)

♩ = 80-88

(repeat 2-4 times)

7 5 tenor solo (1 player)

A

22 7

B soli (~3 players) soli (~3 players) *tr*

38 **C**

44 **D** tutti

49

52

divisi

E

58

61

F

66

69

G

7

V.S. →

H

~1/2 section

~1/2 section

83

~1/2 section

I

tutti

ff

92

94

97

J

ff

102

K

105

109

2

mf

p

p

sfz