Tenor Sax Transposed for Alto Sax

Commissioned for SaxOpen - XVII World Saxophone Congress & Festival - Strasbourg 2015

What If

for 101 saxophones*

(an ensemble of 100 saxophones + 1 alto saxophone soloist)

(2014)

(duration: c. 12)

Mark Phillips

*scored for 8 ensemble parts plus 1 alto saxophone soloist

(12 soprano + 12 alto 1 +12 alto 2 +12 alto 3 +12 alto 4 +12 alto 5 +12 tenor +16 baritone + 1 alto soloist)

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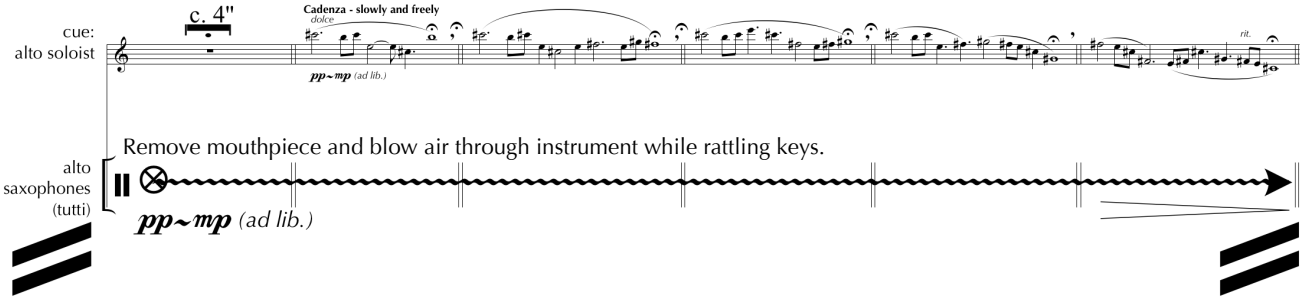
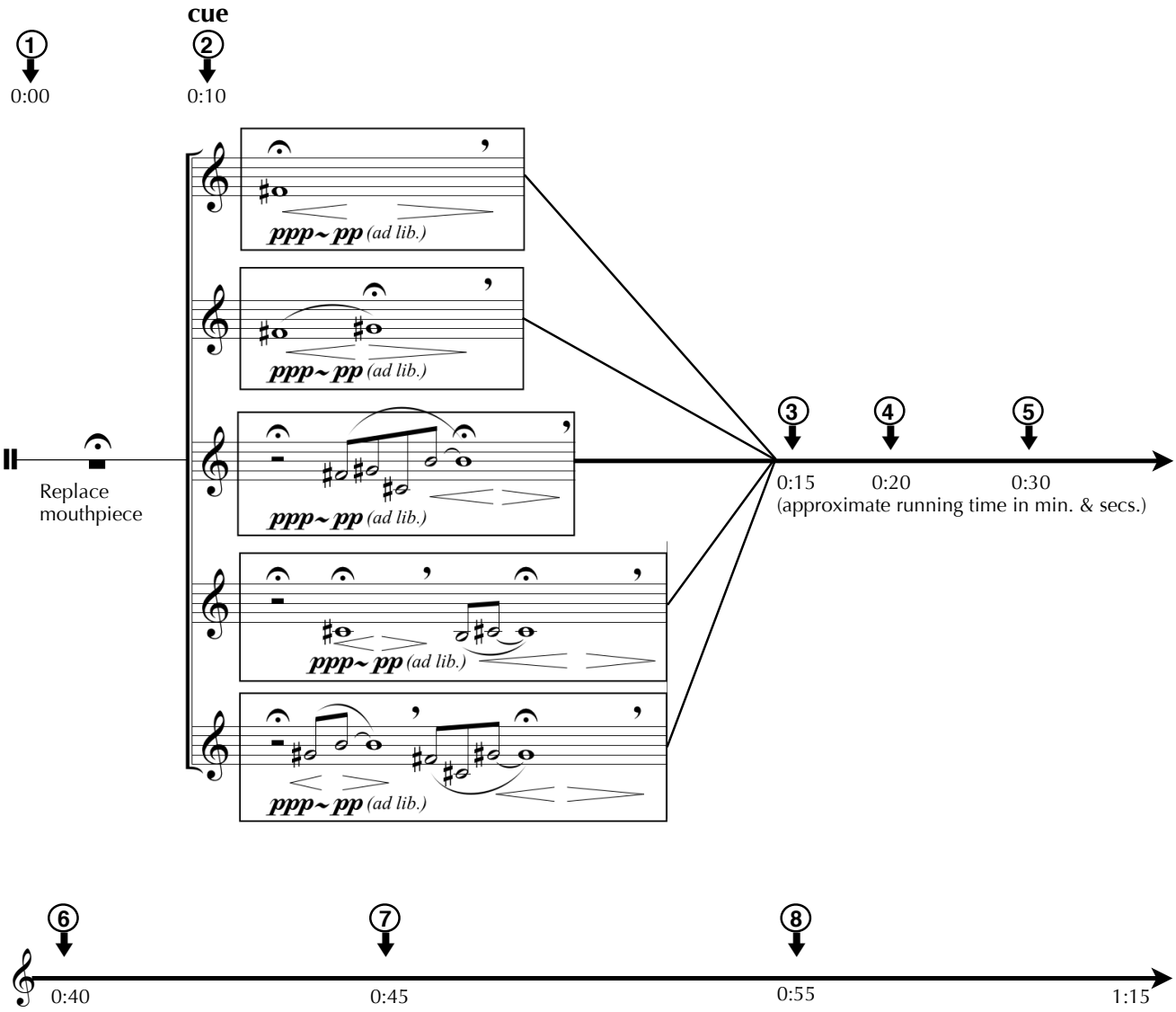
Tenor Saxophone part
Transposed for Alto Saxophone

What If

Mark Phillips



On cue #2 from conductor:
Choose freely from the 5 musical motifs in the boxes. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.



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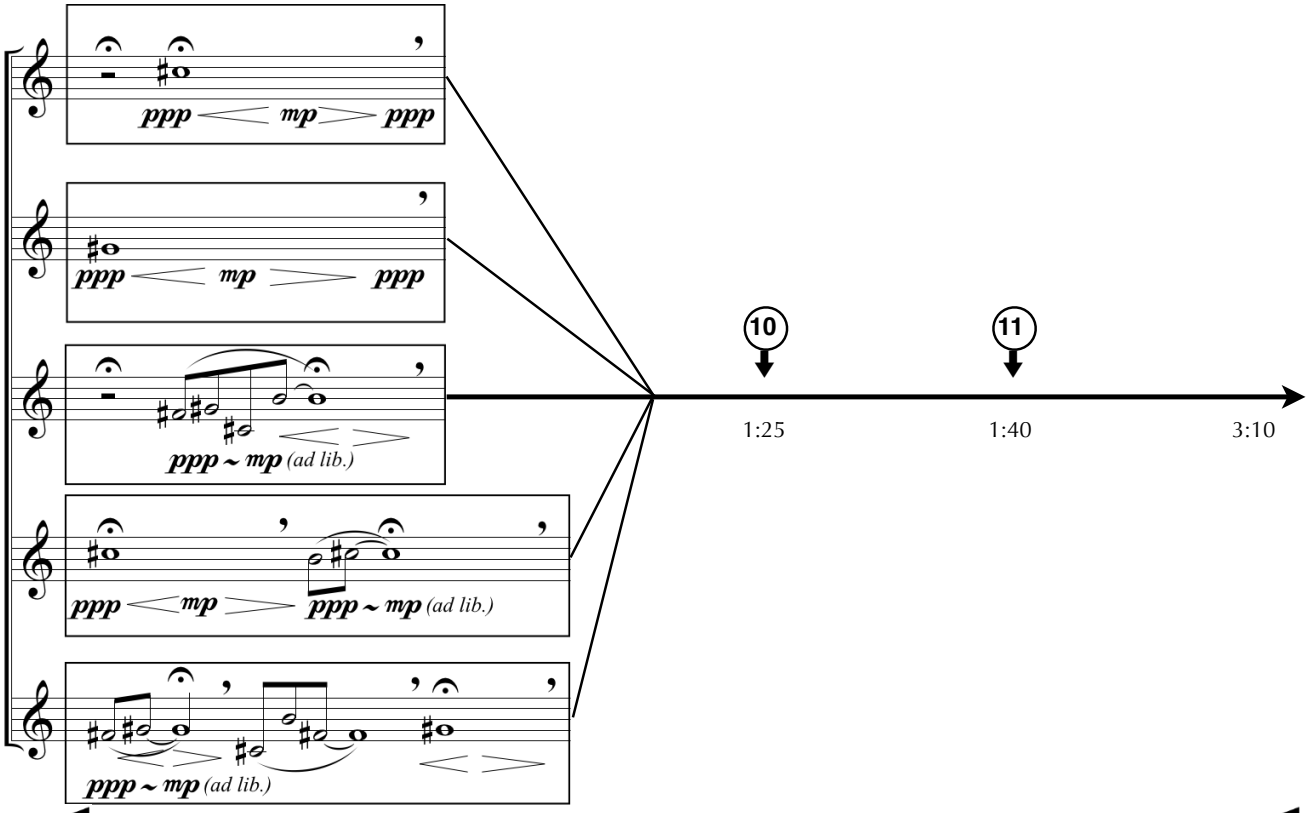
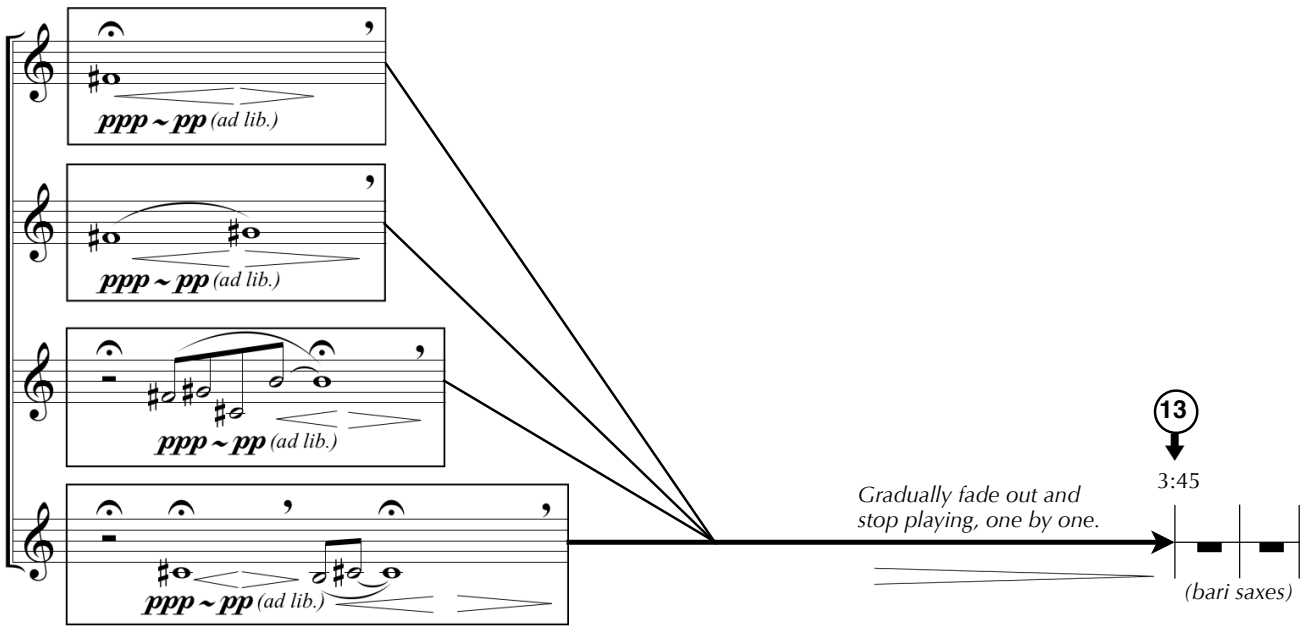
cue (9) 1:15

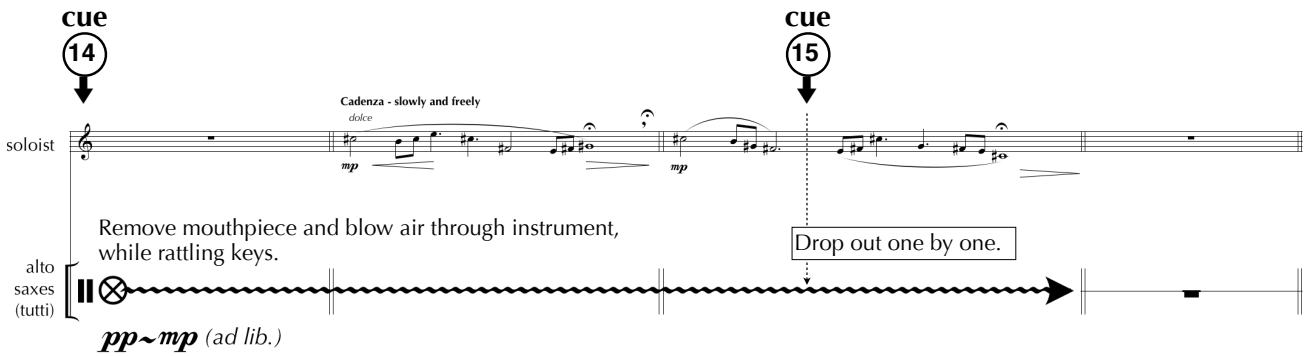
On cue #9 from conductor:
Finish whatever motif you are currently playing (if any). Choose freely from the 5 musical motifs in the boxes below. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.



(12) 3:10

On cue #12 from conductor:
Finish whatever motif you are currently playing (if any). Choose freely from the 4 musical motifs in the boxes below. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.



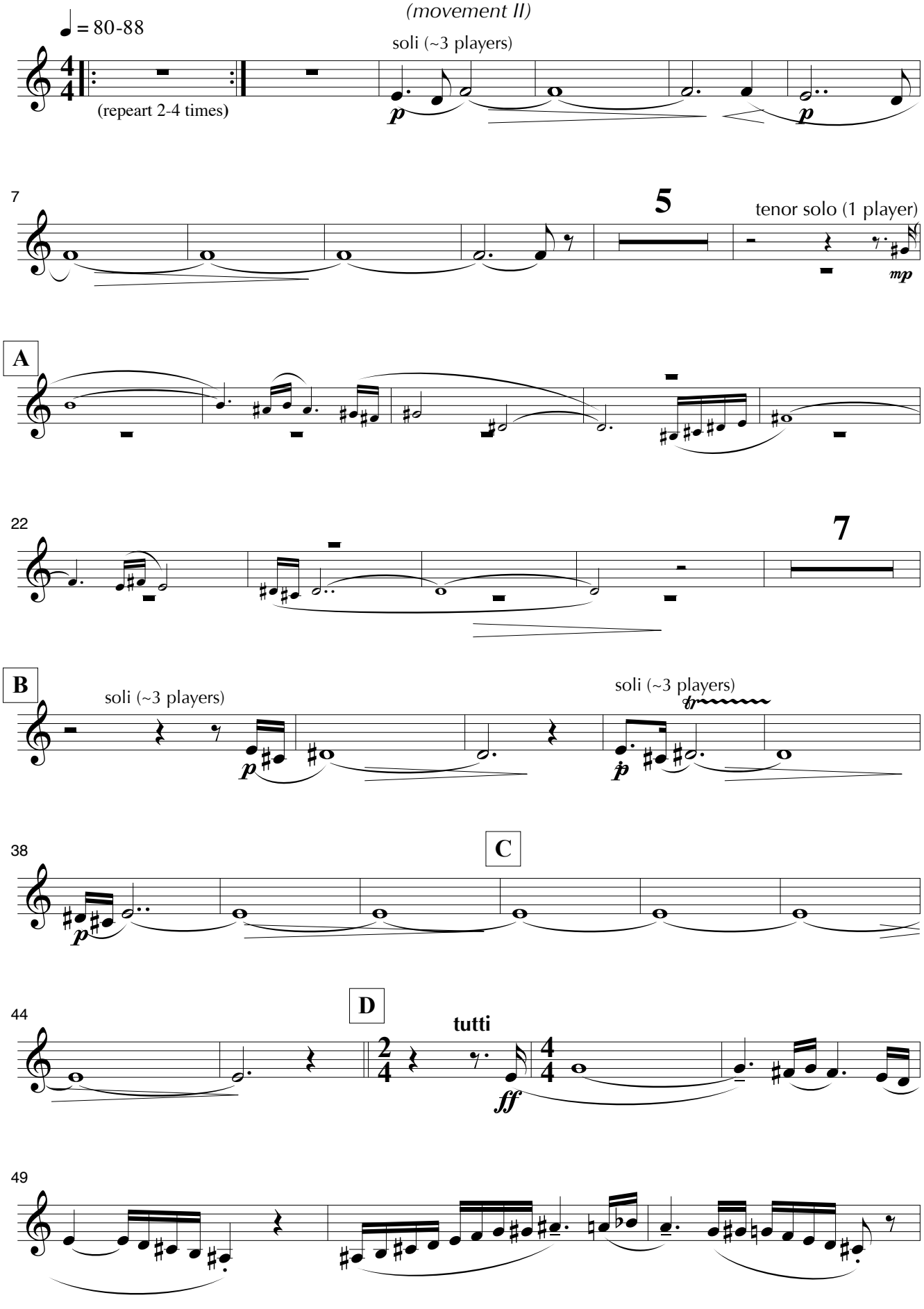

cue
14
cue
15
Cadenza - slowly and freely
dolce
soloist
mp
mp
Remove mouthpiece and blow air through instrument,
while rattling keys.
Drop out one by one.
alto
saxes
(tutti)
pp~mp (ad lib.)

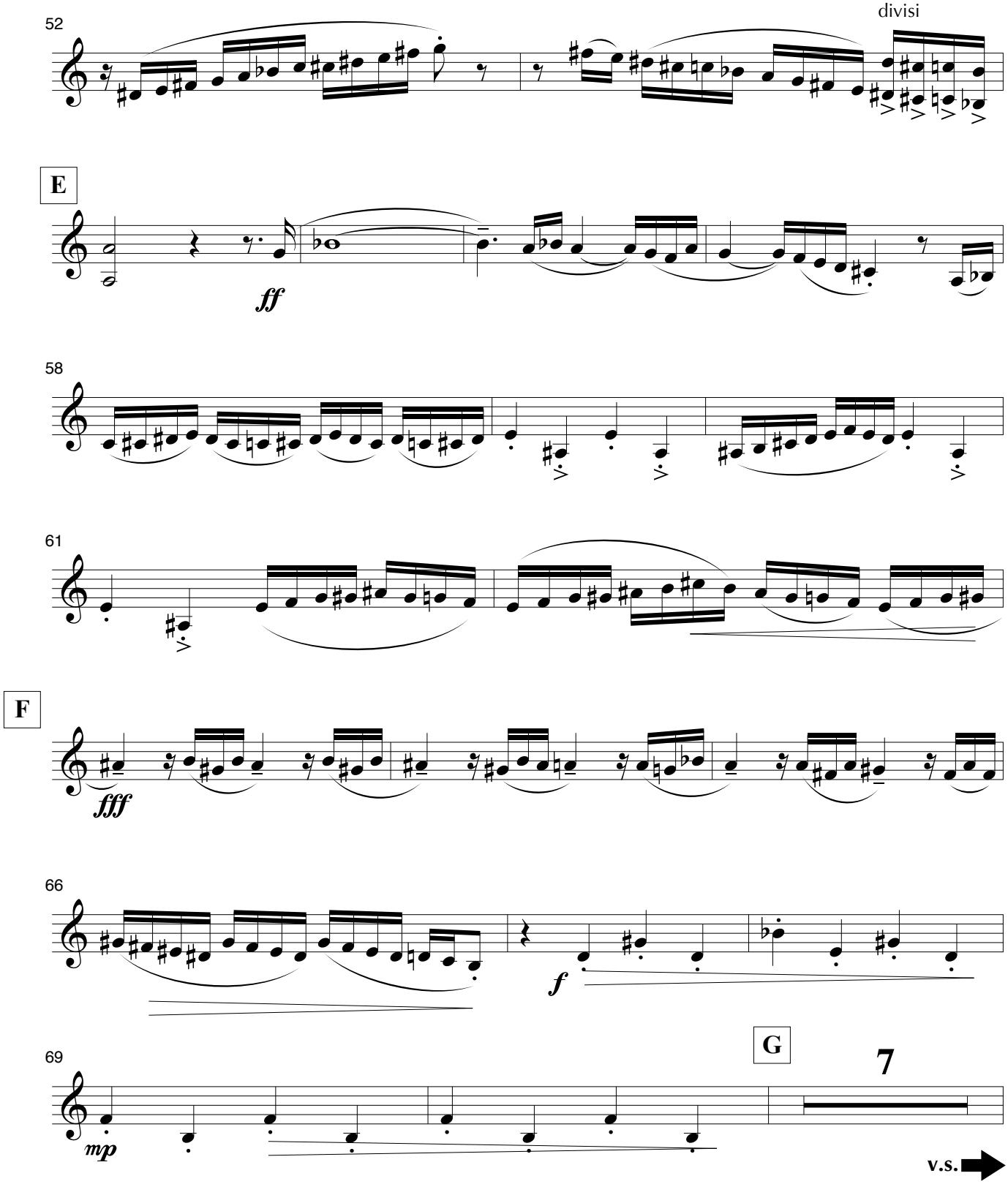
attacca

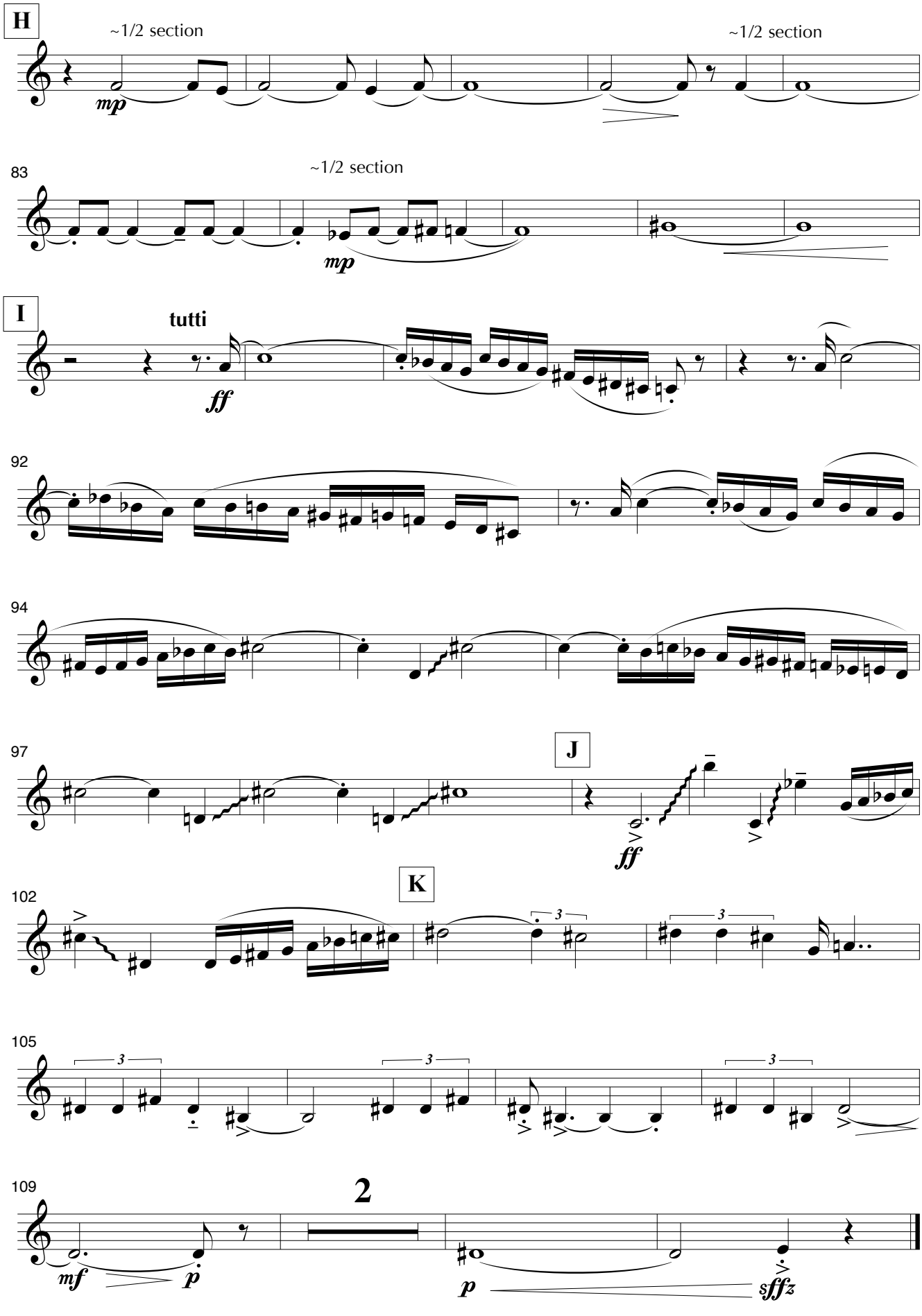
What if

(movement II)

alto double of tenor sax




52
divisi
E
ff
58
61
F
fff
66
f
69
G
7
mp
v.s.


H
~1/2 section
mp
~1/2 section
83
~1/2 section
mp
I
tutti
ff
92
94
97
J
ff
102
K
3
3
105
3
3
3
109
2
mf
p
p
sffz