

Soprano Sax–Transposed for Alto Sax

Commissioned for SaxOpen - XVII World Saxophone Congress & Festival - Strasbourg 2015

What If

for 101 saxophones*

(an ensemble of 100 saxophones + 1 alto saxophone soloist)

(2014)

(duration: c. 12)

Mark Phillips

* scored for 8 ensemble parts plus 1 alto saxophone soloist

(12 soprano + 12 alto 1 + 12 alto 2 + 12 alto 3 + 12 alto 4 + 12 alto 5 + 12 tenor + 16 baritone + 1 alto soloist)

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Soprano Saxophone part
 Transposed for Alto Saxophone

What If

Mark Phillips

cue:
 alto soloist

pp-mp (ad lib.)

Remove mouthpiece and blow air through instrument while rattling keys.

alto saxophones (tutti)
pp-mp (ad lib.)

① Replace mouthpiece (baritone saxes) 0:00

② (tenor saxes) 0:10

③ (alt 5 saxes) 0:15

④ (alt 4 saxes) 0:20

⑤ (alt 3 saxes) 0:30

⑥ (alt 2 saxes) 0:40

⑦ (alt 1 saxes) 0:45

Notes in movement I (p. 1-3) are deliberately one octave lower than the soprano saxophone part.



cue ⑧ 0:55

On cue #8 from conductor:
 Choose freely from the 5 musical motifs in the boxes. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

ppp ~ pp (ad lib.)

ppp ~ pp (ad lib.)

ppp ~ pp (ad lib.)

ppp ~ pp (ad lib.)

ppp ~ pp (ad lib.)

⑨ 1:15 (approximate running time in minutes : seconds)

⑩ 1:25

1:40

cue
11
↓
1:40

On cue #11 from conductor:
Choose freely from the 5 musical motifs in the boxes. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

Musical notation for Cue #11, featuring five motifs in boxes for Soprano Sax part. The motifs are:

- Motif 1: *ppp ~ mp (ad lib.)* *ppp* \leftarrow *mp* \rightarrow *ppp*
- Motif 2: *ppp* \leftarrow *mp* \rightarrow *ppp ~ mp (ad lib.)*
- Motif 3: *ppp ~ mp (ad lib.)*
- Motif 4: *ppp ~ mp (ad lib.)*

The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3:10. A large arrow points from the motifs to the right, indicating the start of the performance.

cue
12
↓
3:10

On cue #12 from conductor:
Choose freely from the 5 musical motifs in the boxes. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

Musical notation for Cue #12, featuring five motifs in boxes for Soprano Sax part. The motifs are:

- Motif 1: *ppp ~ pp (ad lib.)*
- Motif 2: *ppp ~ pp (ad lib.)*
- Motif 3: *ppp ~ pp (ad lib.)*
- Motif 4: *ppp ~ pp (ad lib.)*
- Motif 5: *ppp ~ pp (ad lib.)*

The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3:10. A large arrow points from the motifs to the right, indicating the start of the performance. At the end of the arrow, there is a circled number 13 and a time signature of 3:45, with the instruction "Gradually fade out and stop playing, one by one." and "(bari saxes)" below it.

What If

Soprano Sax part (transposed for Alto)

cue 14

cue 15

soloist

Cadenza - slowly and freely
dolce

mp *mp*

Remove mouthpiece and blow air through instrument, while rattling keys.

Drop out one by one.

alto saxes (tutti)

pp~mp (ad lib.)

attacca →

What if
(movement II)

alto sax doubling of soprano

♩ = 80-88

15 A 16 B 8 C 5

(repeat 2-4 times) (tenor sax solo) (alto 1 entrance) (alto solist)

D

ff

51

E

55

ff

59

62

F

65

f *mp*

70

G 7 H 8 ~1/2 section

mp

I

tutti *ff*

92

94 (optional note)

96

J

K

102

105

109 *mf* *p* *p* *sffz*