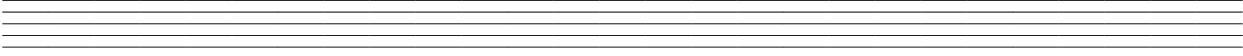
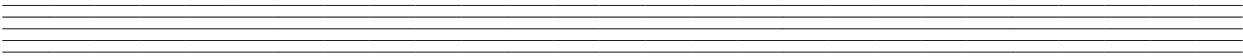


Soprano Sax–Transposed for Alto Sax



Commissioned for SaxOpen - XVII World Saxophone Congress & Festival - Strasbourg 2015



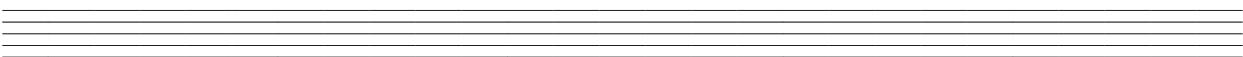
What If

for 101 saxophones*

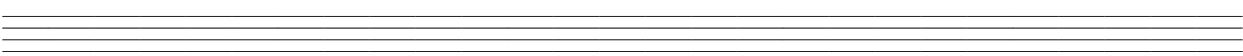
(an ensemble of 100 saxophones + 1 alto saxophone soloist)

(2014)

(duration: c. 12)



Mark Phillips



*scored for 8 ensemble parts plus 1 alto saxophone soloist

(12 soprano + 12 alto 1 +12 alto 2 +12 alto 3 +12 alto 4 +12 alto 5 +12 tenor +16 baritone + 1 alto soloist)

Soprano Saxophone part Transposed for Alto Saxophone

What If

Mark Phillips

cue: alto soloist

C. 4" Cadenza - slowly and freely
dolce
pp~mp (ad lib.)

Remove mouthpiece and blow air through instrument while rattling keys.

alto saxophones (tutti) *pp~mp (ad lib.)*

Replace mouthpiece (baritone saxes)

(tenor saxes) (alt 5 saxes) (alt 4 saxes) (alt 3 saxes) (alt 2 saxes) (alt 1 saxes)

0:00 0:10 0:15 0:20 0:30 0:40 0:45 0:55

Notes in movement I (p. 1-3) are deliberately one octave lower than the soprano saxophone part.

cue #8 from conductor:
Choose freely from the 5 musical motifs in the boxes. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact same manner. Avoid exact synchronicity with other players as much as possible.

The figure displays a musical score with five staves of music. Each staff begins with a treble clef and a key signature of one sharp. The first four staves have a common time signature, while the fifth staff has a different time signature. Performance instructions "ppp ~ pp (ad lib.)" are written below each staff, accompanied by various slurs and grace notes. A horizontal timeline arrow at the bottom right indicates approximate running times: 1:15, 1:25, and 1:40. Two numbered circles, 9 and 10, with arrows pointing to specific measures in the score, likely marking performance points or endings.

1:15
1:25
1:40
(approximate running time in minutes : seconds)

9

10

cue
11
1:40

On cue #11 from conductor:

Choose freely from the 5 musical motifs in the boxes. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact same manner. Avoid exact synchronicity with other players as much as possible.

cue
12
3:10

On cue #12 from conductor:

Choose freely from the 5 musical motifs in the boxes. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact same manner. Avoid exact synchronicity with other players as much as possible.

What If

Soprano Sax part (transposed for Alto)

cue
14

cue
15

*Cadenza - slowly and freely
dolce*

soloist

Remove mouthpiece and blow air through instrument,
while rattling keys.

alto
saxes
(tutti)

pp~mp (ad lib.)

Drop out one by one.

attacca →

The musical score consists of two staves. The top staff is for the 'soloist' and features a cadenza with dynamic 'mp' and performance instructions 'slowly and freely' and 'dolce'. The bottom staff is for 'alto saxes (tutti)' and shows a sustained note with a wavy line underneath, dynamic 'pp~mp (ad lib.)', and a circled 'X' symbol. Two circled numbers, '14' and '15', are placed above the staves, each with a downward-pointing arrow. A box labeled 'Drop out one by one.' is positioned between the two cues. An arrow points from the end of cue 15 to the word 'attacca'.

-4-

What if
(movement II)

alto sax doubling of soprano

J = 80-88

15 [A] **16** [B] **8** [C] **5**

(repeat 2-4 times) (tenor sax solo) (alto 1 entrance) (alto solist)

2 **4**

alto sax doubling of soprano

D

ff

alto sax doubling of soprano

51

E

alto sax doubling of soprano

55

ff

alto sax doubling of soprano

59

alto sax doubling of soprano

62

F

alto sax doubling of soprano

65

f **mp**

alto sax doubling of soprano

70

G **7** **H** **8**

~1/2 section

mp

alto sax doubling of soprano

alto sax doubling of soprano

What If

-5-