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*Commissioned for SaxOpen - XVII World Saxophone Congress & Festival - Strasbourg 2015*

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# What If

for 101 saxophones\*

(an ensemble of 100 saxophones + 1 alto saxophone soloist)

(2014)

(duration: c. 12)

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# Mark Phillips

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\* scored for 8 ensemble parts plus 1 alto saxophone soloist  
(12 soprano + 12 alto 1 + 12 alto 2 + 12 alto 3 + 12 alto 4 + 12 alto 5 + 12 tenor + 16 baritone + 1 alto soloist)

What if  
(movement II)

Percussion

Mark Phillips

♩ = 80-88

2 tom-toms

4/4 *simile* 1 2 3 4

B.Dr. *ppp* *p*

6 5 6 7 8 9

11 10 11 12 13 14

16 15 **A** 16 17 18 19

21 20 21 22 23 24

26 25 26 27 28 29

31 30 **B** 31 32 33 34

36 35 36 37 38 39

**C** 40 41 42 43 44

**D** 2/4 4/4 *cym* 1 2 3

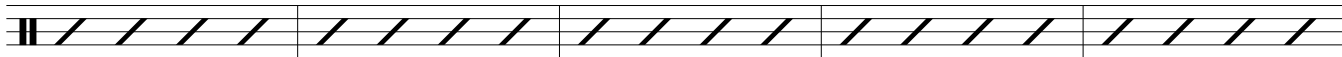
*f*

51 4 **E** 5 6 7 8

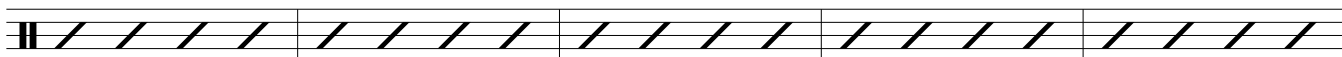
Percussion

What If

56 9 10 11 12 13



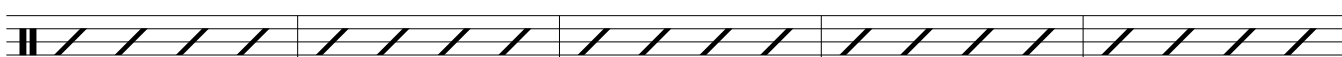
61 14 15 **F** 16 17 18



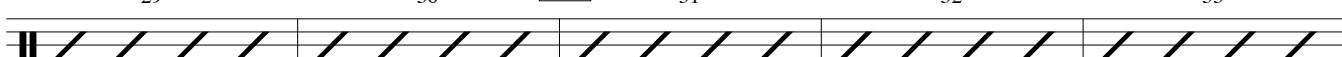
66 19 20 21 22 23



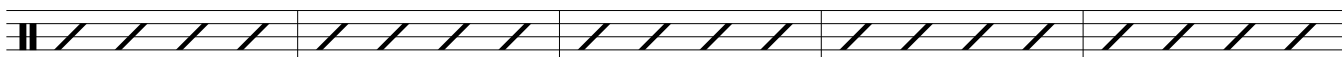
**G** 24 25 26 27 28



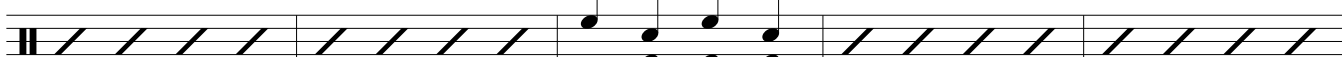
*p* 76 29 30 **H** 31 32 33



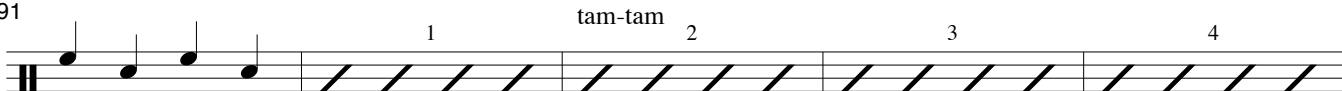
81 34 35 36 37 38



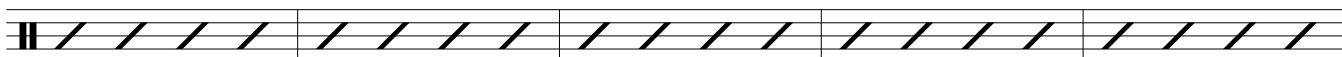
86 39 40 **I**



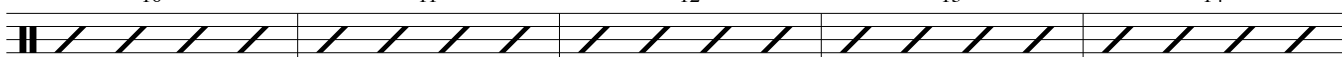
91 1 tam-tam 2 3 4



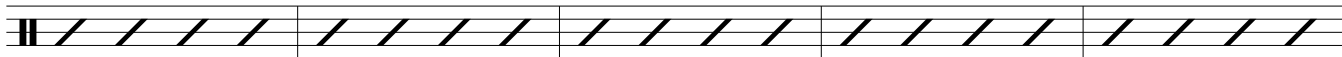
96 tam-tam 5 6 7 8 **J** 9



101 10 11 **K** 12 13 14



106 15 16 17 18 19



111 20 *p*

