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*Commissioned for SaxOpen - XVII World Saxophone Congress & Festival - Strasbourg 2015*

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# What If

for 101 saxophones\*

(an ensemble of 100 saxophones + 1 alto saxophone soloist)

(2014)

(duration: c. 12)

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# Mark Phillips

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\* scored for 8 ensemble parts plus 1 alto saxophone soloist  
(12 soprano + 12 alto 1 + 12 alto 2 + 12 alto 3 + 12 alto 4 + 12 alto 5 + 12 tenor + 16 baritone + 1 alto soloist)

# What if (movement II)

synth  
Mark Phillips

$\text{♩} = 80-88$   
(gradually fade in) *simile* 1 2 3

*ppp* (repeat 2-4 times) *p*

5 4 5 6 7 8

10 9 10 11 12 13

15 14 15 16 17 18 **A**

20 19 20 21 22 23

25 24 25 26 27 28

30 29 30 31 32 33 **B**

35 34 35 36 37 38

40 39 40 41 42 43 **C**

45 44 **D** 1 2 3

50 4 5 6 7 8 **E**

*f*

55 9 10 11 12

60 1 2 3 **F** 4 5

65 6 7 8 9

70 1 2 3 4 5

**G**

75 6 7 8 **H** 9 10

80 11 12 1 2

85 3 **I** 1

90 2 3 4 5 6

95 7 8 9 10 11

**J** 12 13 14 **K** 15 16

105 17 18 19 20 21

110 22 23 24