

Baritone Saxophone

Commissioned for SaxOpen - XVII World Saxophone Congress & Festival - Strasbourg 2015

What If

for 101 saxophones*

(an ensemble of 100 saxophones + 1 alto saxophone soloist)

(2014)

(duration: c. 12)

Mark Phillips

* scored for 8 ensemble parts plus 1 alto saxophone soloist

(12 soprano + 12 alto 1 + 12 alto 2 + 12 alto 3 + 12 alto 4 + 12 alto 5 + 12 tenor + 16 baritone + 1 alto soloist)

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Baritone Saxophone

What If

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Cadenza - slowly and freely
dolce
 cue: *pp~mp (ad lib.)*
 alto soloist

Remove mouthpiece and blow air through instrument while rattling keys.

One at a time, stop blowing and replace mouthpiece.

baritone saxophone
pp~mp (ad lib.)

cue
 ①
 ↓
 0:00

On Cue #1 from conductor:
 Choose freely from the 7 musical motifs in the boxes. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

ppp ~ pp (ad lib.)
ppp ~ pp (ad lib.)
ppp ~ pp (ad lib.)
ppp ~ pp (ad lib.)
ppp ~ pp (ad lib.)
ppp ~ pp (ad lib.)
ppp ~ pp (ad lib.)

② ③ ④ ⑤ ⑥ ⑦ ⑧
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
 0:10 0:15 0:20 0:30 0:40 0:45 0:55 1:15
 (approximate running time in minutes : seconds)

cue 9
 1:15

On cue #9 from conductor:
 Finish whatever motif you are currently playing (if any), then begin playing the top motif below. After that, you may choose freely from all 4 musical motifs below. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

Conductor will appoint 1 or 2 players to be ready to play immediately when cue 9 is given.

Timeline: 1:25, 1:40, 3:10



cue 12
 3:10

On cue #12 from conductor:
 Finish whatever motif you are currently playing (if any). Choose freely from the 4 musical motifs in the boxes below. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

On cue #13 from conductor:
 Finish whatever motif you are currently playing (if any), then play last note.
 (Conductor may assign players to a given note to ensure a proper balance.)

cue 13
 3:45

Gradually fade out and stop playing, one by one.

divisi à 2

cue
14

cue
15

Cadanza - slowly and freely
dolce

mp

mp

Remove mouthpiece and blow air through instrument, while rattling keys.

Drop out one by one.

pp ~ *mp* (ad lib.)

attacca →

What if
(movement II)

baritone

$\text{♩} = 80-88$

15 **A** 16 **B** 8 **C** 5

(repeat 2-4 times) (tenor sax solo) (alto 1 entrance) (alto soloist)

D

divisi

ff

50

unison

ff

53

divisi

E

ff

58

unison

ff

61

F

divisi

ff *fff*

64

ff

66

unison

ff

69

G 7 H 10

Musical staff 69: Treble clef, *mp* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4. A fermata covers measures 7 and 10. (alto soloist)

I

tutti 1 2 3 4 5

Musical staff 70: Treble clef, *fff* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4. Accents (>) under notes in measures 1-5.

93

6 7 8 9 10

Musical staff 93: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Accents (>) under notes in measures 6-10.

98

11 12

J

divisi

Musical staff 98: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Accents (>) under notes in measures 11-12. Measure 13 starts with *ff* and a complex chordal passage.

101

unison

divisi

Musical staff 101: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Unison in measure 101, then divisi in measure 102.

K

unison

divisi

unison

Musical staff 105: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Unison in measure 105, then divisi in measure 106, then unison in measure 107.

106

divisi

unison

Musical staff 106: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Divisi in measure 106, unison in measure 107. Dynamics: *f* in measure 106, *mf* in measure 107.

110

p

f

ff

sfz

Musical staff 110: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* in measure 110, *f* in measure 111, *ff* in measure 112, *sfz* in measure 113.