

Tenor Saxophone

Commissioned for SaxOpen - XVII World Saxophone Congress & Festival - Strasbourg 2015

What If

for 101 saxophones*

(an ensemble of 100 saxophones + 1 alto saxophone soloist)

(2014)

(duration: c. 12)

Mark Phillips

* scored for 8 ensemble parts plus 1 alto saxophone soloist

(12 soprano + 12 alto 1 + 12 alto 2 + 12 alto 3 + 12 alto 4 + 12 alto 5 + 12 tenor + 16 baritone + 1 alto soloist)

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Tenor Saxophones

What If

Mark Phillips

cue:

 alto soloist

Remove mouthpiece and blow air through instrument while rattling keys.

tenor saxophones (tutti)

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On cue #2 from conductor:
 Choose freely from the 5 musical motifs in the boxes. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

① 0:00 cue ② 0:10

Replace mouthpiece

③ 0:15 ④ 0:20 ⑤ 0:30
 (approximate running time in min. & secs.)

⑥ 0:40 ⑦ 0:45 ⑧ 0:55 1:15

cue
9
 1:15

On cue #9 from conductor:
 Finish whatever motif you are currently playing (if any). Choose freely from the 5 musical motifs in the boxes below. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

Five musical motifs in boxes:

- Motif 1: *ppp* < *mp* > *ppp*
- Motif 2: *ppp* < *mp* > *ppp*
- Motif 3: *ppp* ~ *mp* (*ad lib.*)
- Motif 4: *ppp* < *mp* > *ppp* ~ *mp* (*ad lib.*)
- Motif 5: *ppp* ~ *mp* (*ad lib.*)

Timeline: 1:25 (cue 10), 1:40 (cue 11), 3:10

12
 3:10

On cue #12 from conductor:
 Finish whatever motif you are currently playing (if any). Choose freely from the 4 musical motifs in the boxes below. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

Four musical motifs in boxes:

- Motif 1: *ppp* ~ *pp* (*ad lib.*)
- Motif 2: *ppp* ~ *pp* (*ad lib.*)
- Motif 3: *ppp* ~ *pp* (*ad lib.*)
- Motif 4: *ppp* ~ *pp* (*ad lib.*)

Timeline: 3:45 (cue 13)

Gradually fade out and stop playing, one by one.

(bari saxes)

cue
14

cue
15

Cadenza - slowly and freely
dolce

mp

mp

soloist

Remove mouthpiece and blow air through instrument, while rattling keys.

Drop out one by one.

tenor saxes

pp~mp (ad lib.)

attacca →

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What if
(movement II)
soli (~3 players)

tenor
(or alto)

♩ = 80-88

Musical notation for measures 4-6. Measure 4 starts with a repeat sign and a first ending bracket. Measure 5 begins with a piano (*p*) dynamic. Measure 6 ends with a piano (*p*) dynamic. The notation includes a treble clef, a 4/4 time signature, and various note values including quarter notes, eighth notes, and a dotted half note.

Musical notation for measures 7-8. Measure 7 is marked with a '5' above it. Measure 8 is marked with a '5' above it and 'solo (1 player)'. The dynamic is mezzo-piano (*mp*). The notation includes a treble clef and a 4/4 time signature.

Musical notation for measures 9-11, labeled 'A'. The notation includes a treble clef and a 4/4 time signature, featuring a melodic line with various note values and slurs.

Musical notation for measures 12-14, labeled '7'. The notation includes a treble clef and a 4/4 time signature, featuring a melodic line with various note values and slurs.

Musical notation for measures 15-17, labeled 'B'. The notation includes a treble clef and a 4/4 time signature, featuring a melodic line with various note values and slurs. Dynamics include piano (*p*) and *f* markings.

Musical notation for measures 18-21, labeled 'C'. The notation includes a treble clef and a 4/4 time signature, featuring a melodic line with various note values and slurs. The dynamic is piano (*p*).

Musical notation for measures 22-24, labeled 'D'. The notation includes a treble clef and a 4/4 time signature, featuring a melodic line with various note values and slurs. The dynamic is fortissimo (*ff*) and includes the instruction 'tutti'.

Musical notation for measures 25-28. The notation includes a treble clef and a 4/4 time signature, featuring a melodic line with various note values and slurs.

tenor
(or alto)

What If

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52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 52-54. Measure 55 begins with a new slur. Above measure 55, the word "divisi" is written. A box containing the letter "E" is positioned above measure 56. The dynamic marking *ff* is at the end of the staff.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 55-57. Measure 58 begins with a new slur.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 58-60. Measure 61 begins with a new slur.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 61-63. Measure 64 begins with a new slur.

F

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 64-66. Measure 67 begins with a new slur. The dynamic marking *fff* is at the beginning of the staff.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 66-68. Measure 69 begins with a new slur. The dynamic marking *f* is at the end of the staff.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 69-71. Measure 72 begins with a new slur. A box containing the letter "G" is positioned above measure 72. The number "7" is written below measure 72. The dynamic marking *mp* is at the beginning of the staff. At the end of the staff, the text "v.s." is followed by a right-pointing arrow.

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What If

tenor
(or alto)

H *mp* ~1/2 section

83 *mp* ~1/2 section

I *ff* tutti

92

95

98 **J** *ff*

102 **K**

105

109 **2** *mf* *p* *p* *sffz*