

Alto Saxophone 5

# What If

Mark Phillips

cue: *c. 4"* *Cadenza - slowly and freely*  
*dolce*  
*pp~mp (ad lib.)*

Remove mouthpiece and blow air through instrument while rattling keys.

alto saxophones (tutti)  
*pp~mp (ad lib.)*

1 Replace mouthpiece

(baritone saxes)

2

(tenor saxes)

0:00 (approximate running time in minutes : seconds) 0:10 0:15



cue 3

On Cue #3 from conductor:  
 Choose freely from the 5 musical motifs in the boxes. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

0:15

4 5 6 7 8 9

0:20 0:30 0:40 0:45 0:55 1:15 1:25

(approximate running time in minutes : seconds)

10  
↓  
1:25

**On Cue #10** from conductor:  
Finish whatever motif you are currently playing (if any). Choose freely from the 4 musical motifs in the boxes below. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

Four musical motifs in treble clef staves, each with dynamic markings and crescendo/decrescendo hairpins:

- Motif 1: *ppp* <— *mp* >— *ppp*
- Motif 2: *ppp* ~ *mp* (ad lib.) <— *ppp* >— *ppp*
- Motif 3: *ppp* ~ *mp* (ad lib.) <— *ppp* >— *mp* >— *ppp*
- Motif 4: *ppp* ~ *mp* (ad lib.)

A timeline arrow shows Cue #11 starting at 1:40 and ending at 3:10.

12  
↓  
3:10

**On Cue #12** from conductor:  
Finish whatever motif you are currently playing (if any). Choose freely from the 5 musical motifs in the boxes below. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

Five musical motifs in treble clef staves, each with dynamic markings and hairpins:

- Motif 1: *ppp* ~ *pp* (ad lib.)
- Motif 2: *ppp* ~ *pp* (ad lib.)
- Motif 3: *ppp* ~ *pp* (ad lib.)
- Motif 4: *ppp* ~ *pp* (ad lib.)
- Motif 5: *ppp* ~ *pp* (ad lib.)

A timeline arrow shows Cue #13 starting at 3:45. Below the arrow, the instruction reads: "Gradually fade out and stop playing, one by one." A baritone saxophone icon is labeled "(bari saxes)".

**cue**  
**14**

**cue**  
**15**

*Cadenza - slowly and freely*  
*dolce*  
*mp*

soloist

Remove mouthpiece and blow air through instrument, while rattling keys.

Drop out one by one.

alto saxes (tutti)  
*pp~mp (ad lib.)*

**attacca** →



57

60

F

64

2

69

G

7

*mp*

H

~1/2 section

*mp*

3

V.S. →

