

Alto Saxophone 3

Commissioned for SaxOpen - XVII World Saxophone Congress & Festival - Strasbourg 2015

What If

for 101 saxophones*

(an ensemble of 100 saxophones + 1 alto saxophone soloist)

(2014)

(duration: c. 12)

Mark Phillips

* scored for 8 ensemble parts plus 1 alto saxophone soloist

(12 soprano + 12 alto 1 + 12 alto 2 + 12 alto 3 + 12 alto 4 + 12 alto 5 + 12 tenor + 16 baritone + 1 alto soloist)

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Alto Saxophone 3

What If

Mark Phillips

alto soloist **cue:** *C. 4th*
Cadenza - slowly and freely
dolce
pp~mp (ad lib.)

alto saxophones (tutti)
 Remove mouthpiece and blow air through instrument while rattling keys.
pp~mp (ad lib.)

① Replace mouthpiece
 (baritone saxes) 0:00 (approximate running time in minutes : seconds)

② (tenor saxes) 0:10
 ③ (alto 5 saxes) 0:15
 ④ (alto 4 saxes) 0:20 0:30



cue
 ⑤ 0:30
On cue #5 from conductor:
 Choose freely from the 5 musical motifs in the boxes. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, and length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

Musical motifs (all marked *ppp ~ pp (ad lib.)*):

- Motif 1: *ppp ~ pp (ad lib.)*
- Motif 2: *ppp ~ pp (ad lib.)*
- Motif 3: *ppp ~ pp (ad lib.)*
- Motif 4: *ppp ~ pp (ad lib.)*
- Motif 5: *ppp ~ pp (ad lib.)*

Timeline for cues 6-9:
 ⑥ 0:40
 ⑦ 0:45
 ⑧ 0:55
 ⑨ 1:15 1:25
 (approximate running time in minutes : seconds)

10

1:25

On cue #10 from conductor:

Finish whatever motif you are currently playing (if any). Choose freely from the 4 musical motifs in the boxes below. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

Musical notation for cue #10 showing four boxes of motifs for Alto Sax 3. Each box contains a staff with notes and dynamic markings (ppp, mp, ppp) and "ad lib." instructions.

11

1:40

3:10

1:50

12

3:10

On cue #12 from conductor:

Finish whatever motif you are currently playing (if any). Choose freely from the 5 musical motifs in the boxes below. Play any number of these motifs in any order. Wide latitude is granted in the interpretation of these motifs, in terms of pacing, note duration, length of silent pauses. Never repeat a motif in the exact the same manner. Avoid exact synchronicity with other players as much as possible.

Musical notation for cue #12 showing five boxes of motifs for Alto Sax 3. Each box contains a staff with notes and dynamic markings (ppp, pp) and "ad lib." instructions.

13

3:45

Gradually fade out and stop playing, one by one.

(bari saxes)

cue
14

cue
15

soloist

Cadenza - slowly and freely
dolce

mp

mp

Remove mouthpiece and blow air through instrument, while rattling keys.

Drop out one by one.

alto saxes (tutti)

pp~mp (ad lib.)

attacca →

What if
(movement II)

♩ = 80-88

10

solì (~3 players)

p

(repeat 2-4 times)

15

A

2

21

solì (~3 players)

4

solì (~3 players)

p

30

B

solì (~3 players)

p

35

2

p

C

D

tutti

ff

51

53 E

ff

57

60

F

66

f *mp*

70 G 7 H 3

v.s. →

81 ~1/2 section

mp

87 **I** tutti

ff

91

94

97

J

ff

102 **K**

ff

105

ff

109 **2**

mf *p* *p* *sffz*