

Solo Alto Saxophone

Commissioned for SaxOpen - XVII World Saxophone Congress & Festival - Strasbourg 2015

What If

for 101 saxophones*

(an ensemble of 100 saxophones + 1 alto saxophone soloist)

(2014)

(duration: c. 12)

Mark Phillips

* scored for 8 ensemble parts plus 1 alto saxophone soloist

(12 soprano + 12 alto 1 + 12 alto 2 + 12 alto 3 + 12 alto 4 + 12 alto 5 + 12 tenor + 16 baritone + 1 alto soloist)

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alto soloist

What If

Mark Phillips

Cadenza - slowly and freely

dolce

(tutti saxes, air only) *mp*

mp *mp* *rit.*

(timing: c. 1:30 - 1:40)

Detailed description: This section contains four staves of music for an alto soloist. The first staff begins with a rest for approximately 4 seconds, indicated by a bracket labeled 'c. 4"'. The music then begins with a half note E4, followed by a series of eighth and quarter notes, all under a long slur. The dynamic is marked *mp*. The second staff continues the melodic line with similar rhythmic values and dynamics. The third staff shows a slight deceleration, marked *rit.*, with the dynamic remaining *mp*. The fourth staff concludes the cadenza with a final note and a fermata. The overall timing is indicated as approximately 1:30 to 1:40.

(restart clock timings)

(1) (10") (2) (5") (3) (5") (4) (10") (5") (6) (5") (7) (5") (10") (8) (10") (9) (10") (10) (15")

(bari saxes) (tenor saxes) 0:10 0:15 0:20 0:30 0:35 0:40 0:45 0:55 1:15 1:25 1:40

mf *mf* *mf*

Very freely and expressively; with no clear sense of meter

Detailed description: This section provides a detailed timing guide for the saxophone parts. It consists of four staves of music. The first staff shows rests for baritone saxophones (10 seconds) and tenor saxophones (5 seconds), with clock markers at 0:10 and 0:20. The second staff begins with a melodic line for the tenor saxophone, starting at 0:30. It includes a 10-second rest for baritone saxophones and a 5-second rest for tenor saxophones. The dynamic is *mf*. The third staff continues the melodic line with a 5-second rest for baritone saxophones and a 10-second rest for tenor saxophones. The dynamic is *mf*. The fourth staff concludes with a 10-second rest for baritone saxophones and a 15-second rest for tenor saxophones. The dynamic is *mf*. A note above the second staff reads 'Very freely and expressively; with no clear sense of meter'. Clock markers are provided at 0:10, 0:15, 0:20, 0:30, 0:35, 0:40, 0:45, 0:55, 1:15, 1:25, and 1:40. Numbered arrows (1-10) point to specific measures in the score.

11 (10") (10") (20")
1:50 *mf* 2:00 *mf* 2:20

(15") (15") (15")
2:35 *f* 2:50 3:05

12 (5") (5") (20")
3:10 *mf* 3:15 3:35

13 (10") (5") (10")
3:45 *mp* 3:50

14 Cadenza - slowly and freely
dolce
(tutti saxes, air only) *mp*

15 *mp*

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♩ = 80-88

15 A 16 B 7

(repeat 2-4 times) (tenor sax solo) (alto 1 entrance) *mp*

C

D 7 E

57

60 F

v.s.

85

6 6 6 6 *ff*

87

I

F# G

side Bb side Bb

ff

92

ff

96

J 3

ff

K

6

ff

110

6 6 6

111

sfz