

Trumpet 4 in B \flat

Rev It Up!

Mark Phillips

$\bullet = 120 - 128$ Note: all trills are 1/2-step

Musical notation for measures 1-4. Measure 1 starts with a trill and *sfz mp*. Measure 2 has a rest. Measure 3 has *f* and accents. Measure 4 has a trill, *sfz mp*, and *f*.

Musical notation for measures 5-8. Measure 5 has a trill and *sfz mp*. Measure 6 has accents. Measure 7 has a trill and *sfz mp*. Measure 8 has *f*, accents, and *sfz mp*.

Musical notation for measures 9-11. Measure 9 has *f* and accents. Measure 10 has a trill and *sfz mp*. Measure 11 has *f* and accents.

Musical notation for measures 12-14. Measure 12 has a trill and *sfz mp*. Measure 13 has *f* and accents. Measure 14 has a trill and *sfz mp*. A 5/4 time signature change is indicated.

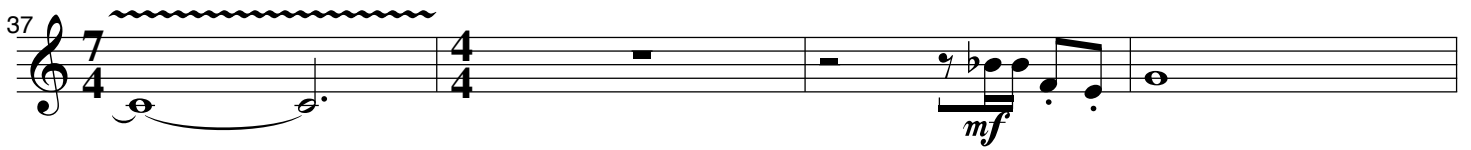
Musical notation for measures 15-18. Measure 15 starts with *ff*. Measures 16-18 feature eighth-note patterns with accents.

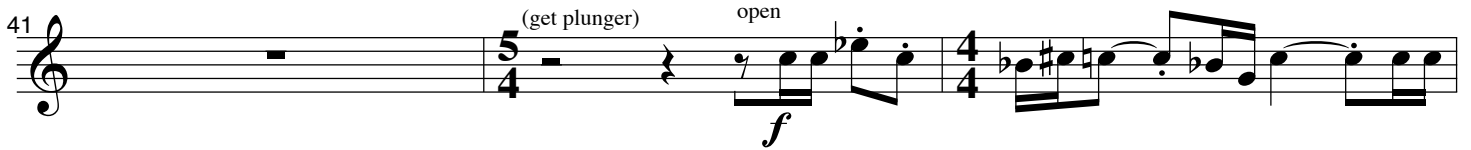
Musical notation for measures 19-22. Measure 19 has a triplet and accents. Measure 20 has a slur. Measures 21-22 have long slurs.

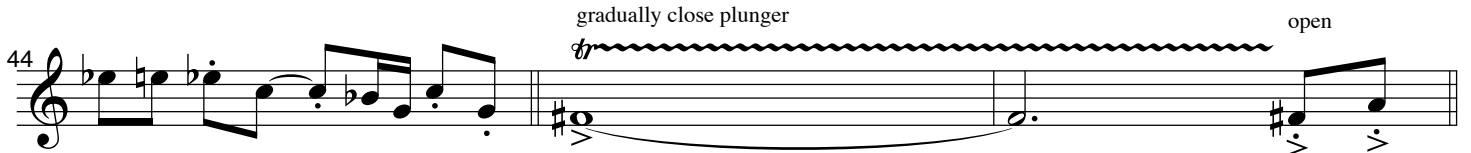
Musical notation for measures 23-27. Measure 23 has a slur and *mp*. Measure 24 has a rest. Measure 25 has a rest. Measure 26 has a trill and *mp*. Measure 27 has a trill.

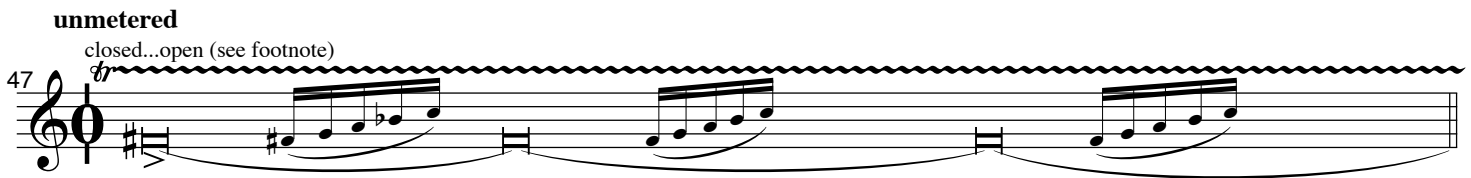
Musical notation for measures 28-33. Measure 28 has a triplet. Measure 29 has a rest. Measure 30 has a trill. Measure 31 has a trill. Measure 32 has a trill. Measure 33 has a trill.

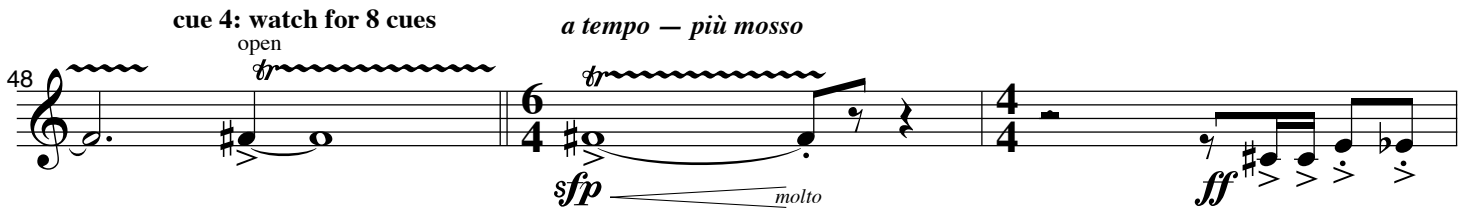
Musical notation for measures 34-37. Measure 34 has a triplet. Measure 35 has a triplet. Measure 36 has a trill. Measure 37 has a trill. A 7/4 time signature change is indicated.

37 

41 

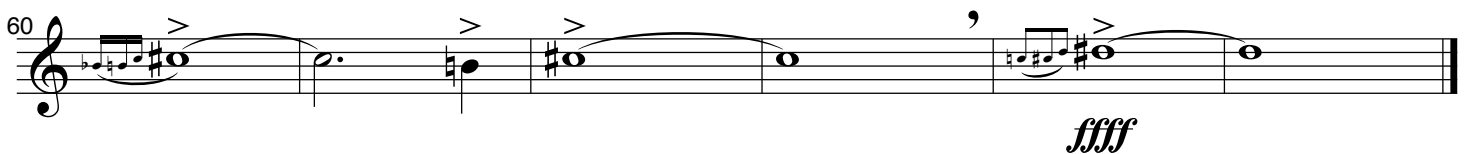
44 

unmetered
47 

cue 4: watch for 8 cues
48 

51 

55 

60 

NOTE: measure 47

Beginning with Trumpet 1, in "follow-the-leader" fashion, each player will gradually open the plunger while panning the bell of the instrument in slow arcs or circles — like a "wave" at a sporting event. As the "plunger open" state is reached; each player will play the five-note pattern (ca. 16th-notes or faster, with all notes equal in speed duration and volume — i.e. NO notes accented or clipped), take a quick breath, close the plunger fully, and begin trilling again with a very strong accent. Ideally each player should choose a distinct pattern of "panning" or at least one that is different from their immediate neighbors. Guidelines for "panning" speed would be ca. 2-3 seconds for a 180° arc and ca. 4-6 seconds for a 360° circle. No attempt need be made to synchronize the opening and closing of the plunger with the "panning" of the bells. Entire measure will last in the neighborhood of 24 beats or 12 seconds.