

Legacy

In Memoriam Reginald Fink

I. Elegy

by Mark Phillips

Grave ♩ = 56-60

espressivo

mf

7

9

11

13

15

17

(n.b.) = no breath (if possible)

poco meno mosso

II. Etude

trombone solo

♩ = ca. 126

Musical staff 1: Measure 1-4. Time signatures: 3/4, 2/4, 4/4, 2/4, 4/4, 3/4. Contains triplets and rests.

Musical staff 2: Measure 5-8. Time signatures: 3/4, 4/4, 4/4, 2/4. Includes dynamics *mf* and fingering 4.

Musical staff 3: Measure 9-15. Time signatures: 2/4, 4/4, 4/4, 2/4. Includes dynamics *mf* and fingering 4.

Musical staff 4: Measure 16-19. Time signatures: 2/4, 4/4, 4/4, 2/4. Includes dynamics *mf* and a *poco* decrescendo hairpin.

Musical staff 5: Measure 20-27. Time signatures: 2/4, 4/4, 4/4, 2/4. Includes dynamics *mf* and fingering 4.

Musical staff 6: Measure 28-32. Time signatures: 2/4, 4/4, 3/4, 4/4. Includes dynamics *mf* and fingering 4.

Musical staff 7: Measure 33-36. Time signatures: 4/4, 6/4, 4/4. Includes dynamics *mp cresc...* and hairpins.

Musical staff 8: Measure 37-40. Time signatures: 4/4, 4/4. Includes dynamics *mp cresc...* and *mf*.

42 Musical staff 42-45: Starts with a 3/4 time signature, changes to 4/4 at measure 43, then to 5/4 at measure 44, and finally to 4/4 at measure 45. The music features a melodic line with a forte (*f*) dynamic marking.

46 Musical staff 46-49: Starts with a 3/4 time signature, changes to 4/4 at measure 47, and finally to 6/4 at measure 49. The music features a melodic line with a forte (*f*) dynamic marking and a triplet of eighth notes in measure 47.

50 Musical staff 50-52: Starts with a 3/4 time signature, changes to 6/4 at measure 51, and finally to 4/4 at measure 52. The music features a melodic line with a piano (*p*) dynamic marking.

53 Musical staff 53-56: Starts with a 3/4 time signature, changes to 5/4 at measure 54, and finally to 4/4 at measure 56. The music features a melodic line with a mezzo-piano (*mp*) dynamic marking and a *molto* hairpin.

57 Musical staff 57-60: Starts with a 3/4 time signature, changes to 4/4 at measure 58, and finally to 6/4 at measure 60. The music features a melodic line with a pianissimo (*pp*) dynamic marking and a forte (*f*) dynamic marking.

61 Musical staff 61-65: Starts with a 3/4 time signature, changes to 6/4 at measure 65. The music features a melodic line with a *cresc....* hairpin and a double bar line in measure 62.

66 Musical staff 66-68: Starts with a 3/4 time signature, changes to 6/4 at measure 67, and finally to 4/4 at measure 68. The music features a melodic line with a fortissimo (*ff*) dynamic marking and the instruction *sempre*.

69 Musical staff 69-72: Starts with a 3/4 time signature, changes to 4/4 at measure 70, then to 6/4 at measure 71, and finally to 4/4 at measure 72. The music features a melodic line with a *poco* hairpin.

72 76 80

83

f poco

87

91

f

95

99

f

104

f

108

f

112 *f* (less)

115 *f poco* 6/4

118 *mf*

121 *rall...* (solo) *mf* 7/4

125 *a tempo* ♩ = 56-60 *espressivo*

128 (n.b.) *f*

131 (n.b.) *poco meno mosso* 3