

# Deep Blue

Mark W. Phillips

freely, slowly, expressively, bluesy

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music, each with a measure number at the beginning. The notation includes various dynamics (p, mp, mf, f, ff), articulation marks (accents, slurs), and performance instructions like 'ten.' (tension) and 'morendo ...'. The piece concludes with a repeat sign and a double bar line.

5

8

11

14

17

20

*p* *ten.* *mp* *ten.* *(more intense than before)* *ten.* *(relax again)* *ten.*

*mf* *ten.* *ten.* *ten.*

*f* *ten.* *ten.* *ten.*

*mf* *ten.* *ten.* *ten.* *ten.*

*mf* *ten.* *ten.* *f* *ff* *very dramatic!* *ten.*

*ten.* *ten.* *ten.* *f*

*mf* *ten.* *ten.* *morendo ...* *ten.*