Appalasia

for erhu and electroacoustic music

by Mark Phillips

duration: c. 8:16

accompaniment available online at:

http://coolvillemusic.com/misc/Appalasia.html

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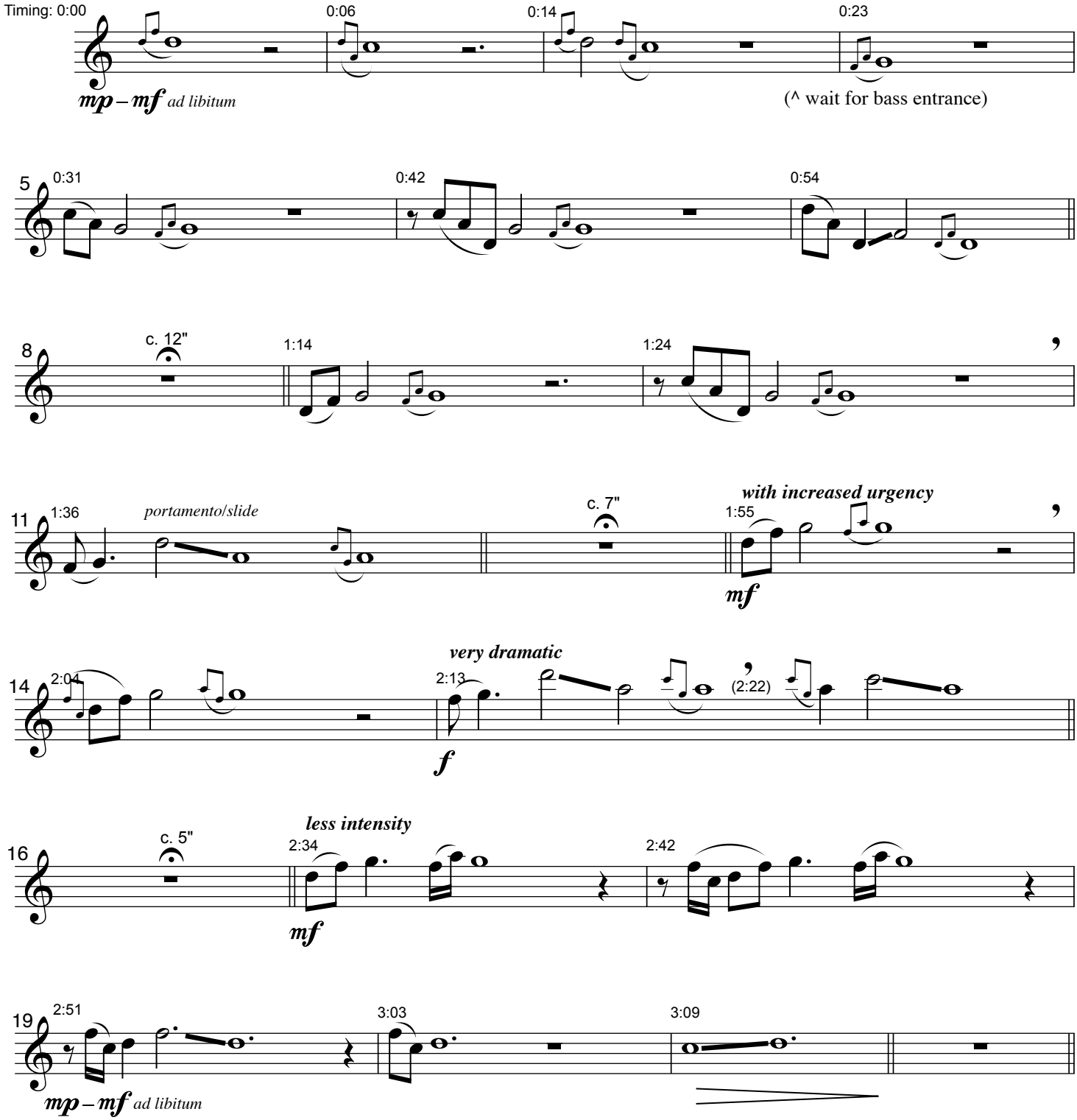
Erhu

Appalasia

Mark Phillips

(♩ ~ 60) *rubato*

espressivo (include slides, glissandi, and portamenti freely; when utilized, vibrato may be most effective with a slightly faster than normal speed) Gracenotes should be slower and more deliberate than typical, and should feel "on the beat," with slight emphasis on first gracenote instead of the following longer note.



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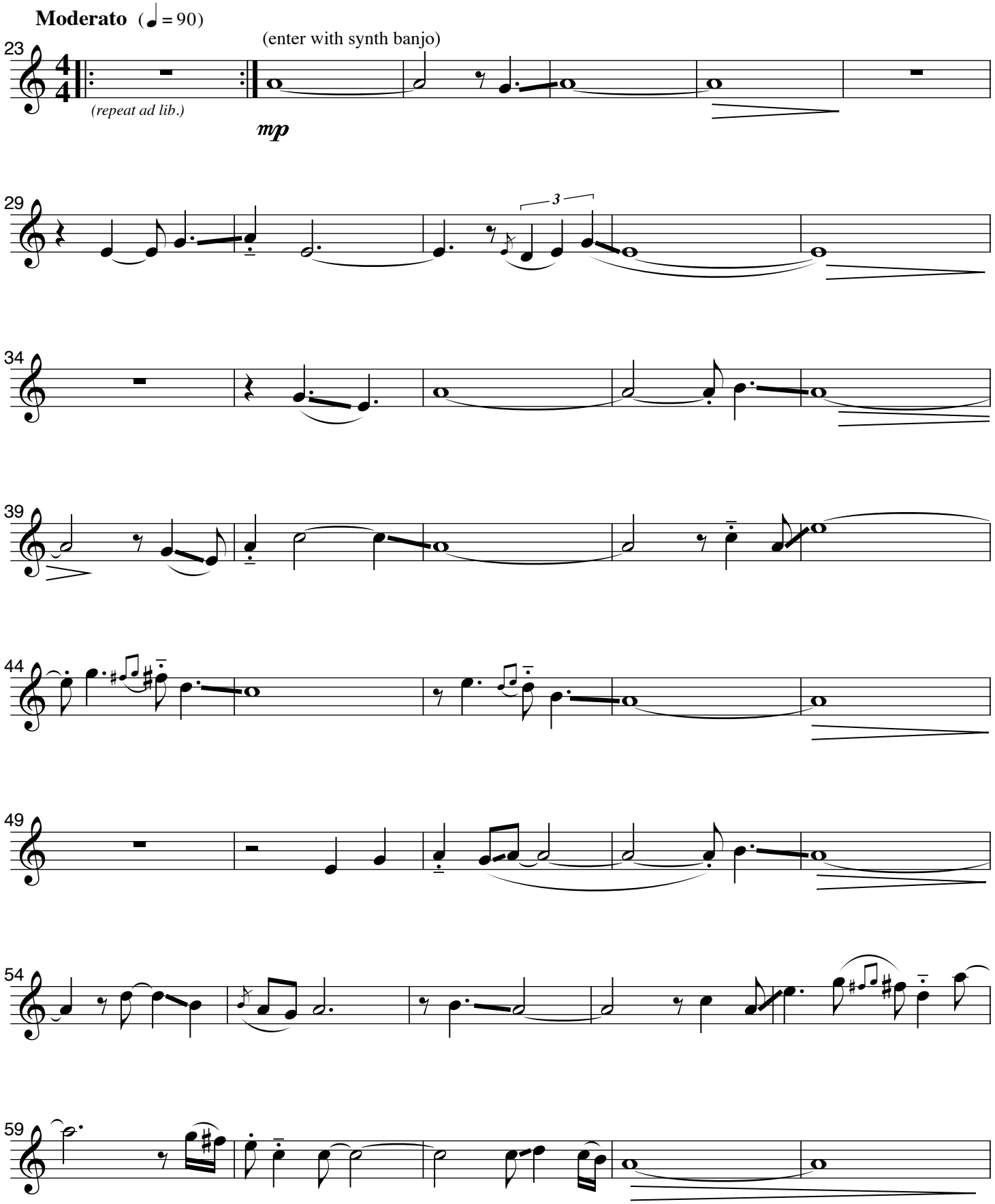
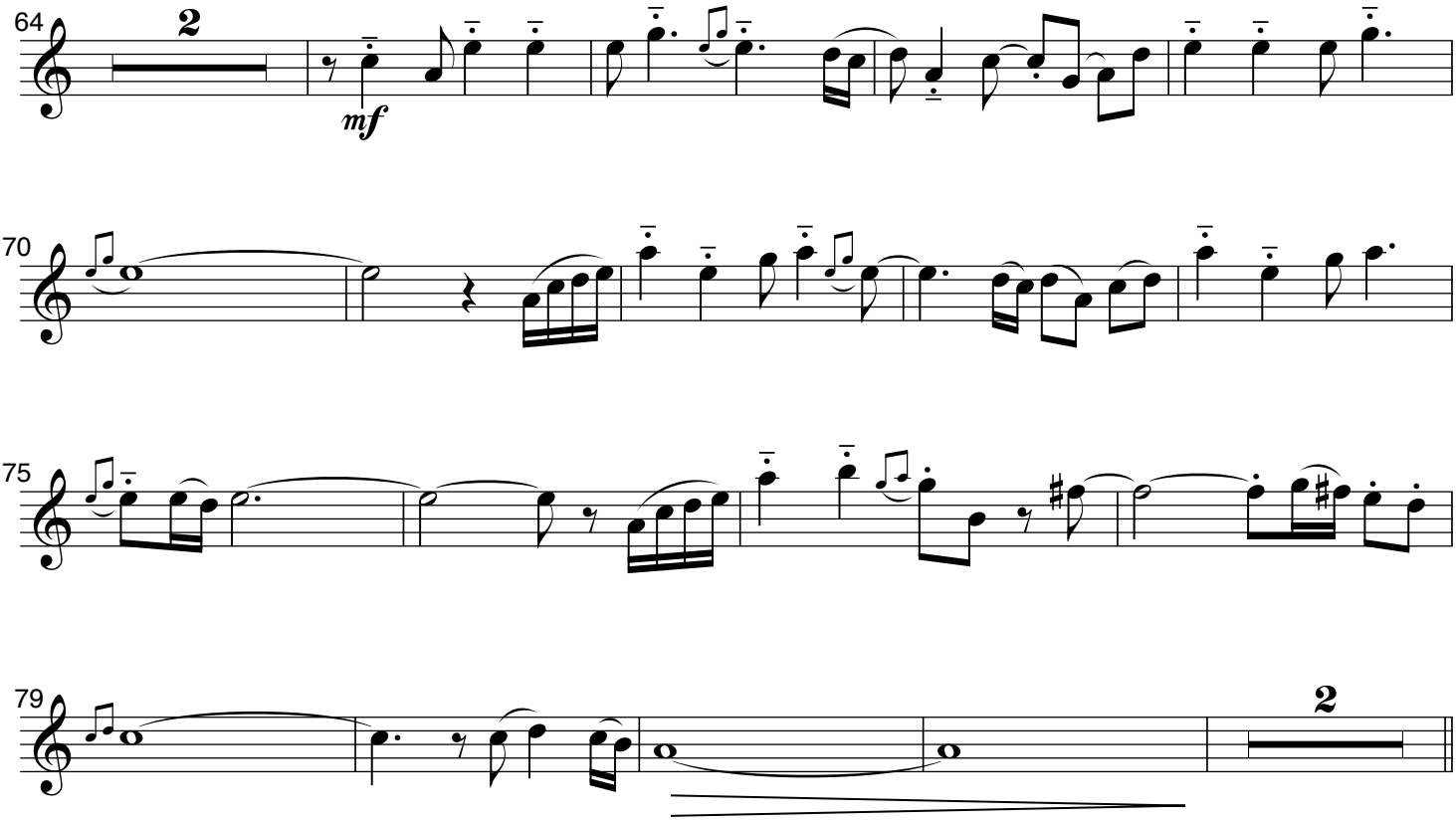
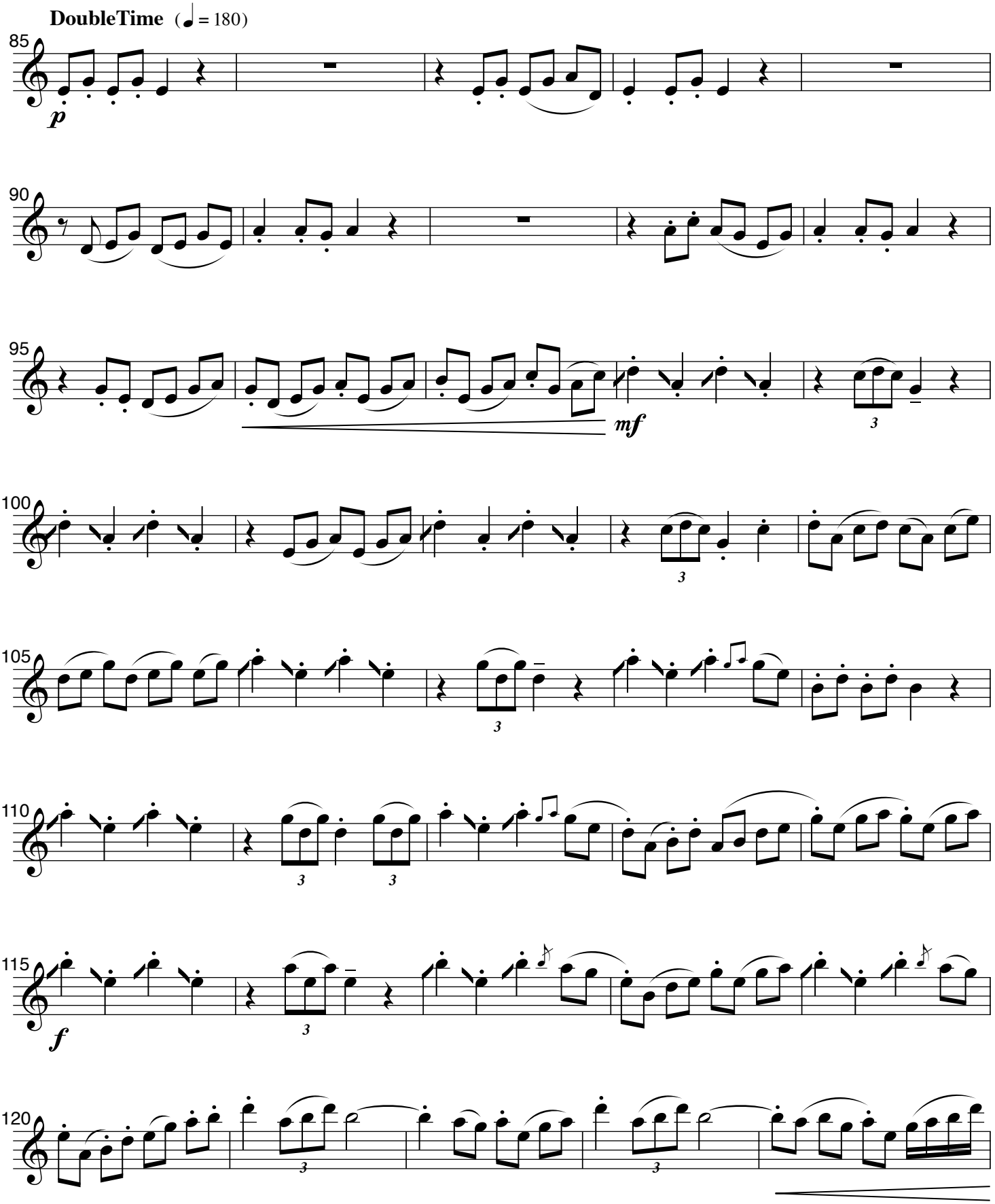
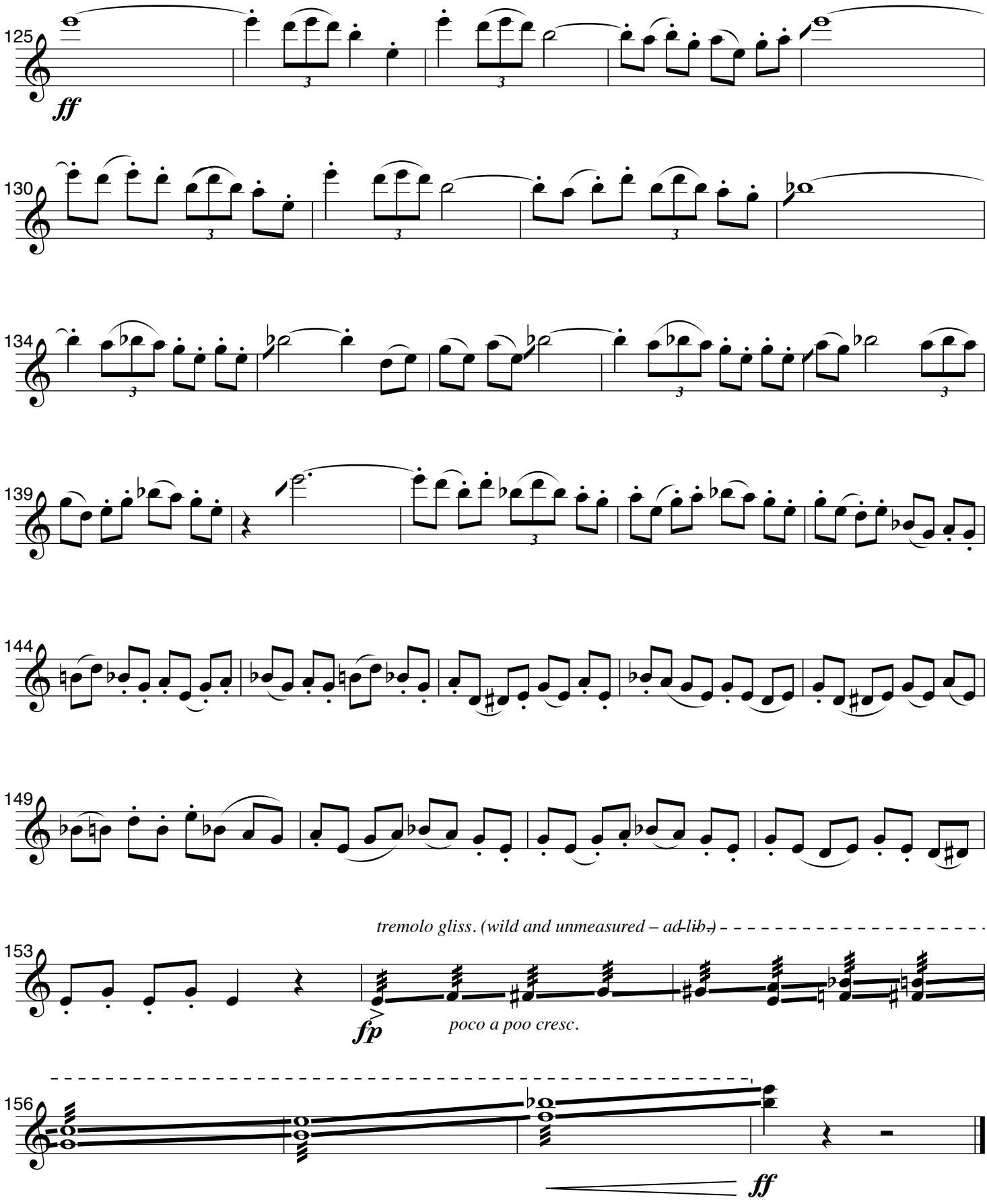

Moderato (♩ = 90)
23
(enter with synth banjo)
(repeat ad lib.)
mp
29
3
34
39
44
49
54
59



V. S.


DoubleTime (♩ = 180)
85
p
90
95
mf
3
100
3
105
3
110
3
3
115
f
3
120
3


125
ff
130
134
139
144
149
tremolo gliss. (wild and unmeasured – ad-lib.)
153
fp
poco a poo cresc.
156
ff