

violin 1

# String Quartet N° 2: *Another Lark Quartet*

— I —

by Mark Phillips

♩ = 104 (or faster!)

violin 1

(sul G)

*ff*

3

6

*mf* (less)

*molto*

*ff*

9

*poco*

*p*

12

*f*

*poco*

*p*

14

*ff*

*fp*

turn page quickly!



42 *pp* *pp* *f sub.* *p* *poco a poco cresc...*

45 *f sub.* *p* *poco a poco cresc...* *f* *f* *tr*

48 *mf* *ff*

51 *ff* *p sub.* *ff*

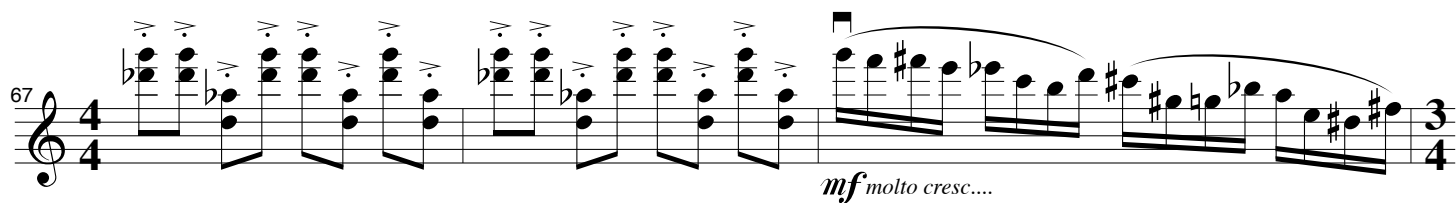
54 *p sub.* *ff* *p sub.* *ff*

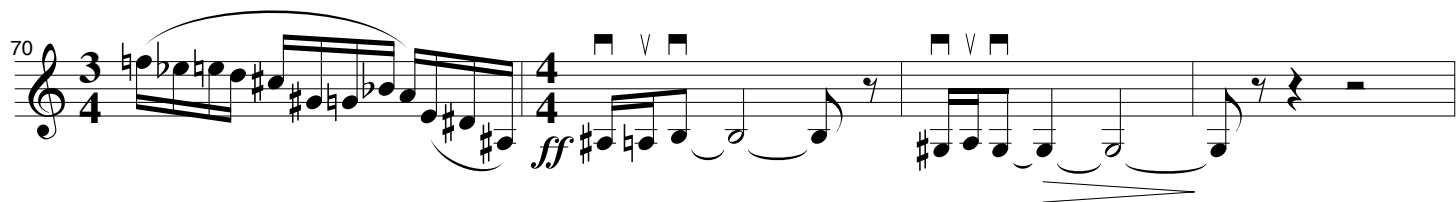
57 *p sub.* *ff*

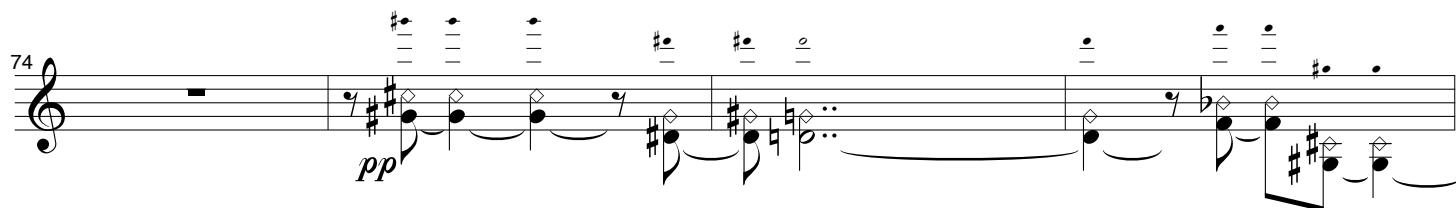
60 *p sub.* *ff* *p sub.*

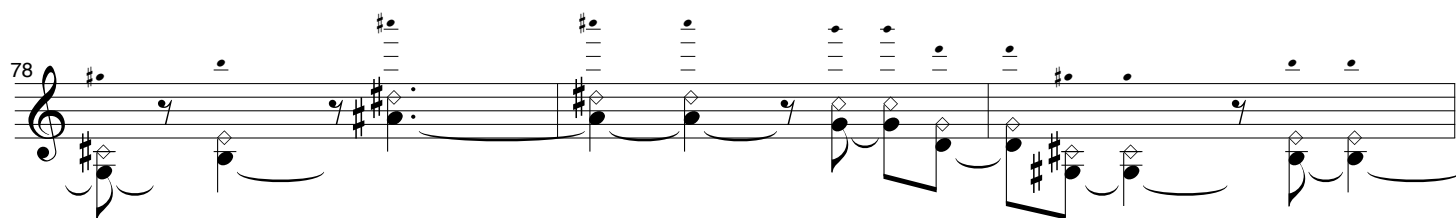
63 *ff*

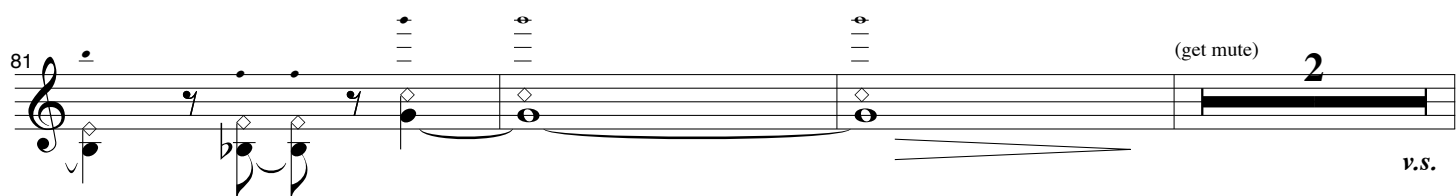
Detailed description: This page of a musical score for Violin I contains measures 42 through 63. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as follows: measures 42-45 are in 4/4 time, starting with *pp* and moving through *pp*, *f sub.*, *p*, and *poco a poco cresc...* to *f*. Measures 45-48 are in 4/4 time, starting with *f sub.*, *p*, *poco a poco cresc...*, *f*, and *f*, ending with a trill (*tr*). Measures 48-51 are in 6/4 time, marked *mf* and *ff*. Measures 51-54 are in 4/4 time, marked *ff*, *p sub.*, and *ff*. Measures 54-57 are in 4/4 time, marked *p sub.*, *ff*, *p sub.*, and *ff*. Measures 57-60 are in 4/4 time, marked *p sub.* and *ff*. Measures 60-63 are in 4/4 time, marked *p sub.*, *ff*, *p sub.*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

67  *mf molto cresc...*

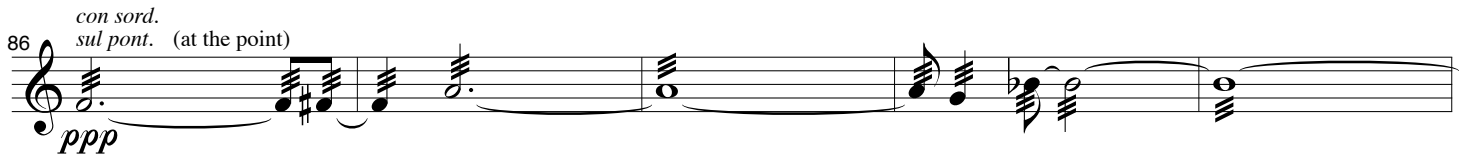
70  *ff*

74  *pp*

78 

81  (get mute) 2 *v.s.*

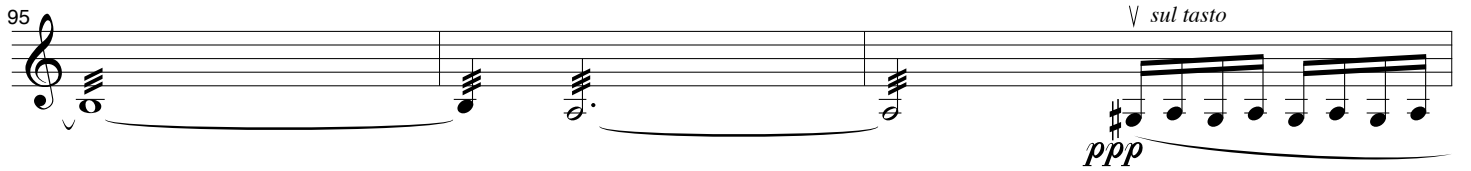
86 *con sord.*  
*sul pont.* (at the point)  
*ppp*



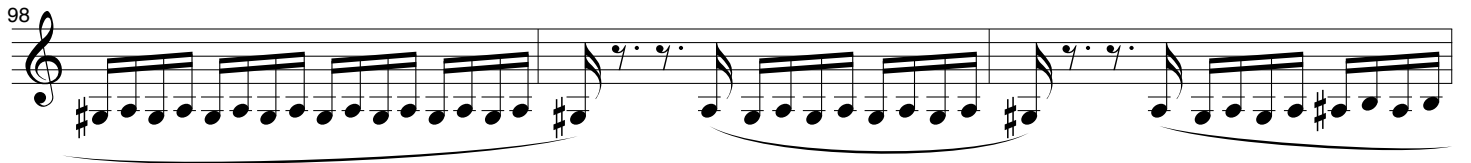
91



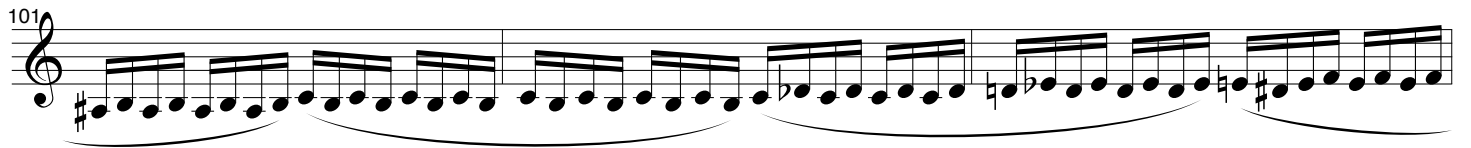
95 *∨ sul tasto*  
*ppp*



98



101



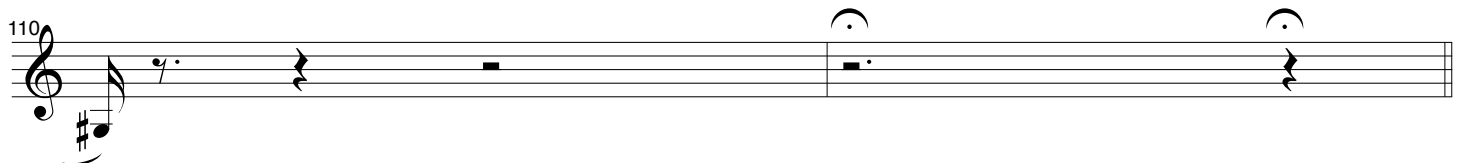
104



107 *rall...*



110



112  $\bullet = 60$  *port.*

pp

5 4

Detailed description: This staff contains measures 112 to 115. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 60. The first measure has a dynamic marking of *pp* and a *port.* (portando) instruction. The melody consists of dotted half notes with slurs. Measure numbers 5 and 4 are written below the staff.

116 *port.*

pp

5 6 4

Detailed description: This staff contains measures 116 to 119. It continues the melody from the previous staff. Measure numbers 5, 6, and 4 are written below the staff.

120 *pp*

5 3 7: d

Detailed description: This staff contains measures 120 to 122. It features a triplet of eighth notes in measure 121. Measure numbers 5, 3, and 7: d are written below the staff.

123

6 4

Detailed description: This staff contains measures 123 to 125. It features sixteenth-note runs. Measure numbers 6 and 4 are written below the staff.

126 *pp*

6 4

Detailed description: This staff contains measures 126 to 129. It continues the sixteenth-note runs. Measure numbers 6 and 4 are written below the staff.

**rubato; accel. ad lib...**

130

3

Detailed description: This staff contains measures 130 and 131. It consists of a single long note with a triplet bracket above it. Measure number 3 is written below the staff.

*quasi-cadenza*  
*senza sord.* 16: o

133 *mp cresc.* 5/4 12: o *mf* 4/4 4: o

135 10: o *fp* ♩ = 104 (or faster!)

138 *pizz.* *p* *arco sul pont.* *mf*

141 *pizz.* *p* *arco* *p*

144 *mf sub.* *pizz.* *mp* *arco* *f*

147 *p* *f sub.* *p*

150 *f sub.* *mp* *f*

153 *mf* *ff* *ff*

156 *ff* *ff* *ff*

159 *ff* *ff*

161 *mp* *p*

164 *f sub.* *p* *poco a poco cresc...* *f sub.* *p*

167 *poco a poco cresc...* *f* *f* *mf* *tr<sup>b</sup>*

170 *ff* *ff*

173 *p sub.* *ff* *p sub.*

176 *ff* *p sub.* *ff*

Detailed description: This page of a musical score for Violin I in a quartet, measures 156 to 176. The music is written in treble clef with a key signature of one sharp (F#). The score consists of eight staves of music. Measure 156 starts with a 6/4 time signature and features a series of chords and melodic lines with accents and dynamic markings of *ff*. Measure 159 continues with similar textures. Measure 161 is marked *mp* and features a melodic line with a *p* dynamic. Measure 164 includes a *f sub.* dynamic and a *poco a poco cresc...* instruction. Measure 167 features a *tr<sup>b</sup>* (trill) and dynamics of *f* and *mf*. Measure 170 is marked *ff* and includes a 5/4 time signature. Measure 173 starts with a 3/4 time signature and includes a *p sub.* dynamic. Measure 176 ends with a 4/4 time signature and includes *ff* and *p sub.* dynamics. The score is rich in articulation, including accents, slurs, and various dynamic markings.



179 *p sub.* *ff* *p sub.*

182 *ff* *p sub.* *ff*

185

188 *mf molto cresc....*

191

193 *allargando; molto drammatico* *fff* (v)

— II —

♩ = 52  
*con sord.* *pp*

5

*rall...*  
*p*

♩ = 56 *with subtle, slow-motion dance inflections*

10 *sul tasto* *pp*

14

17 *pp*

21

24 *rall...* *p*

♩ = 52

28 *pp*

32 *poco agitato* *mp* *solo* *rall...*

♩ = 56 with subtle, slow-motion dance inflections

36 *senza sord.* *mp* *solo*

39 *smeary gliss.*

42 (V)

45

48 *f poco* *rall...*

51 *con sord. pizz.* *mp*

56 *arco* *pp* *G.P.* *pp*

61 *G.P.* *pp* *poco sfpp* *rall...*

66 *pizz.* *pp*

— III —

♩ = 144

(senza sord.)

*ff*

4

*mp* poco a poco cresc...

*mf* poco a poco cresc...

9

*f* poco a poco cresc...

11

*ff*

14

*mp* poco a poco cresc...

*mf* poco a poco cresc...

18

*f* poco a poco cresc...

20

*ff*

*ff*

*secco*





87 *mf* *mp*

90

93 *p*

97 *p* *gradually change to "sul pont." over next 6 measures*

103 *5/4* *4/4*

107 *misterioso* *(ord.) secco* *p*

112 *p* *4* *turn page!*

119 1 2 3 *p* poco a poco cresc... *mf* poco a poco cresc... **5**/**4**

124 *f* poco a poco cresc... **5**/**4** **6**/**4** **4**/**4**

126 *ff* *mp* poco a poco cresc... **4**/**4**

131 *mf* poco a poco cresc... **5**/**4**

134 *f* poco a poco cresc... **5**/**4** **4**/**4** **6**/**4** **4**/**4**

136 *ff* **6**/**4** **5**/**4** **4**/**4**

138 *ff* **4**/**4**

142 **4**/**4**



146 **2** *ff*

150

153

155

157

159

161 *rall...* **5/4** **12/8**

**Slow Swing**  
163 *f*

165 *poco* *p sub* *rall...*

**Violins 1 & 2 — Road Map of Facing Pages Indicating Page Turns**

1		
2	3	4
5	6	
7	8	9
10	11	
12	13	
14	15	
16	17	